

# BAY AREA REPORTER

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## AB1 Kickoff

# Mayor Plugs State Gay Bill —Very Publicly

## Church/Labor Leaders Join In

by Wayne April

Mayor Dianne Feinstein signed a resolution last Friday giving San Francisco's official support to state Assembly Bill 1, which would prohibit discrimination in employment on the basis of sexual orientation. It was her first overt, pro-Gay action since her veto of the city's proposed "live-in lovers" benefits legislation.

AB-1 has been introduced every year for the last four years in the state Assembly by Assemblyman Art Agnos, D-San Francisco. The city's Board of Supervisors has always routinely endorsed it. However, this is the first time the mayor has done so with such fanfare.

In her comments to assembled community leaders and press in her inner office Friday, Feinstein made a point of reminding everyone that it was she who had introduced the same anti-discrimination legislation for the city in 1970. It eventually passed in 1972, making San Francisco the first city in the nation with such a law.

Wisconsin is currently the only state that has passed legislation similar to AB-1. Feinstein said that it was largely the widespread support of the state's clergy that

helped ease the passage of that legislation. She then applauded the various representatives of the churches and synagogues present in her office, as well as those who had lent their names towards endorsement of Agnos's bill.

Agnos aide Cleve Jones said that an invitation to attend the resolution signing in the mayor's office had been extended to Catholic Archbishop John Quinn, but no acknowledgement was made or representative sent. Quinn mailed a well-publicized letter to Feinstein during the "live-in lovers" benefits flap, condemning the legislation and anything else that might "further erode the moral foundations of civilized society."

Following the mayor's brief presentation, Agnos spoke, saying that the AB-1 forces have "never had quite the same approach" to-

wards garnering endorsements for the bill as did Wisconsin. He said AB-1 needs more widespread support, especially since he sees this year's legislature as "more progressive" and more likely to pass the bill. Agnos said that support of religious groups in Wisconsin was essential in passing the non-discrimination bill there. He plans to draw many more religious leaders into the 1983 AB-1 campaign. He acknowledged, however, that getting Governor Deukmejian's signature on it was another matter. "The governor is still a question mark," said Agnos.

The Assemblyman said he asked Feinstein to help launch this year's bill in order to dramatize the new coalition behind it. But he emphasized that more energy and leadership from San Francisco was needed in Sacramento to get the

(Continued on page 3)



Assemblyman Art Agnos pins a pro AB1 button on Mayor Dianne Feinstein at City Hall press conference. Even aides to Governor Deukmejian think the Gay Rights Bill has a good chance this session. (Photo: Rink)

# Gay Republicans Visit State Capitol

## Executive Order Will Stay

Concerned Republicans for Individual Rights president Bob Bacci and immediate past president Duke Armstrong met last week in Sacramento with Governor George Deukmejian's staff to discuss Gay rights issues. They conferred with Deukmejian's public relations and press secretary, Doug Watts, and with cabinet secretary Arthur Scotland. The meeting was originally scheduled for last December but was postponed as a result of the inauguration and the subsequent state budget crisis.

The purpose of the conference was to acquaint the new state administration with some of the concerns and aspirations of California's Gay population, estimated to be in excess of two million. Subjects discussed included Assembly Bill 1 (to prohibit employment discrimination based on sexual orientation) and the renewal by Deukmejian of Governor Brown's 1979 Executive Order prohibiting employment discrimination by the state government. Also mentioned at this initial meeting was the appointment of open gays in the Deukmejian administration.

Bacci and Armstrong were assured that the 1979 Executive Order of Governor Jerry Brown would remain in full force and effect under Governor Deukme-

jian. They were also told that the administration would take no position on AB1 unless it reached the Governor's desk for signature. Doug Watts stated that the Governor's office had earmarked AB1 as one of those bills most likely to be passed by the state legislature this year.

On the subjects of appointments Bacci and Armstrong were told to submit the names of qualified gays and they would be given full and serious consideration. Watts also indicated that the Governor's office would look favorably on a request from CRIR for a cabinet-level spokesman to be speaker at the club's annual dinner tentatively scheduled for early September.

Finally, Watts emphasized that the Governor's office would refrain from "Gay-baiting" of any kind and that they were desirous of further dialogue and discussion with the Gay community.

Bacci and Armstrong were more than cautiously optimistic after this first meeting. Said Armstrong, "We had a candid and constructive discussion of the issues. As I have previously stated, Governor Deukmejian does not have any inherent hostility to gays. This meeting confirmed that."

## Zing, Zing, Zing Went My Heartstrings

# Trolley Festival to Turn Around Castro

by Paul Lorch

Step by inexorable step the plan to bring antique trolley cars up Market Street to a Castro and 17th turn-around is moving through the wheels of city government and community interests.

The idea — originated by the Chamber of Commerce to compensate for a summer without cable cars — has been met with applause all 'round. That is, if one discounts the objections of a few well-known Castro area retarders.

This cluster of homophobes — led by Gay Roche, who lives on Hartford near 17th Street — has fought almost every change on Castro Street. (The Midnight Sun move, the Jaguar Book Store, Atlas S & L, to name a few). Still, as the word of a trolley terminus in

front of the Twin Peaks bar (from May 28 to September 5) spread, some gays began to complain about a summer's tourist invasion of the Castro.

Others in the neighborhood welcomed the proposal. On Tuesday, February 15, the Eureka Valley Merchants Association voted 22 to 2 to support the trolley scheme. The 100 or so membership association had invited

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Built in 1901 in Philadelphia, this car ran in Oporto, Portugal, for 80 years.

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# Gay Physicians OK Irwin Blood Bank Checklist

by George Mendenhall

"Persons should not donate blood if they have definite AIDS or if they have unexplained weight loss, prolonged and unexplained fevers, night sweats, or generalized lymph node enlargement. In addition, it is advisable that sex partners of these persons should not donate blood."



BAPHR Irwin Memorial Blood Bank press conference. (l. to r.) Dr. Kent Sack, V.P. of BAPHR and coordinator of AIDS Task Force; Dr. Robert Bolan, BAPHR Scientific Affairs; Dr. Herbert Perkins, Irwin Blood Bank; and Dr. Richard Andrews, president of BAPHR. (Photo: Rink)

Bay Area Physicians for Human Rights, a "Gay doctors" organization, has issued the above statement following lengthy discussions with officials at Irwin Memorial Blood Bank. Irwin is the largest local commercial blood bank.

BAPHR had protested the possible oral questioning of potential donors to determine if they are sexually active male homosexuals. It has agreed that males going to Irwin will now be handed a card that lists specific health conditions and whether the prospective donor is a "homosexually active male." The person reading the card can then decide to give blood or not. It is his decision. Irwin already has 37 health conditions on its checklist.

Blood banks have been concerned that some Gay male blood might contain a virus that is transmitting AIDS, Acquired Immune Deficiency Syndrome. AIDS has been contracted by close to 1,000 persons — 66% are homosexual males, 9% bisexual men, 25% heterosexual men and women. There is NO evidence that the condition is transmitted by blood transfusion but that is the current medical

speculation.

## GAYS/BANKS COOPERATE

AIDS is a new disease of unknown cause. It involves a severe disfunction of the body's immune system. There is a high mortality rate. The incubation period — the time between acquiring the agent and the development of signs or symptoms of illness — appears to be at least seven to eighteen months and may be longer. During that period, an infected person may be able to transmit the agent to unwitting sex partners or recipients of his donated blood products. To date no agent has been isolated, and there is no test for the disease

or for potential carriers of the agent.

The concern about AIDS climaxed on January 4 when national health and blood bank groups met at the federally-financed Centers for Disease Control in Atlanta, Georgia. Dr. Bruce Voeller, who has a Ph.D. in Biology, and Dr. Roger Enlow, New York AIDS specialist, attended this meeting for the National Gay Task Force and the Gay American Association of Physicians for Human Rights. The blood bank "checklist" on AIDS was developed at this and a subsequent meeting in Washington, D.C.

## BULLETIN

Dr. Steven Kleinman, medical director of the Red Cross Blood Services in Los Angeles, has announced that its bank is now following the same questioning process as Irwin Memorial in San Francisco: "This will allow the individual himself to determine if he has a lifestyle or contacts that make him a possible carrier of AIDS. If the donor says NO to our written questions, he will be permitted to give blood." Kleinman said that L.A. is a trial model area for a procedure that might be adopted nationally.

## Blood Bank Checklist

The following is the checklist that will be given to potential male donors at Irwin Memorial Blood bank. It was devised by Irwin and the Gay Bay area Physicians for Human Rights. Donors will be asked not to give blood if they answer YES to one of the factors:

"AIDS, a new disease of unknown cause is characterized by abnormal functioning of the body's immune system. High risk groups for AIDS include:

- Intravenous drug users
- Haitian immigrants
- Homosexually active males

To assist in deferral of prospective donors who may be at high risk for AIDS, please indicate whether any of these conditions apply to or have applied to you by answering yes or no below:

- Multiple sex partners from one of the high risk groups listed above
- Residing in Haiti
- Recurring fever over a long period of time
- Heavy nightsweats
- Unexpected weight loss of 10 lbs. or more in a short time
- Enlargement of glands throughout the body
- Kaposi Sarcoma
- Intimate contact with an AIDS patient."

This month many Gay physicians will be meeting in Hawaii to further resolve what steps can be taken next to inform the Gay community about AIDS and to draft a unified AIDS policy statement. (Dr. Enlow will be in San Francisco meeting with local BAPHR officials this week.)

## LESBIAN DONORS

The major focus of the AIDS condition has been in New York, San Francisco, and Los Angeles, with their large Gay populations. Similar checklists at blood banks have been developed in those areas by the American Red Cross and other blood bank outlets such as Irwin.

Enlow and Voeller pointed out that "lumping" all Gays into a prescribed group was not only demeaning but senseless on other grounds as well. Lesbians, virtually free of AIDS and sexually transmitted diseases common among heterosexuals and Gay males, are probably the most desirable of all. Small-town Gay male donors and rural ones, where AIDS is essentially unknown, and indeed, most Gay males in large cities are valuable donors who

should not be lost from the blood banking and blood products pool.

"There is currently considerable pressure on the blood banking community," Irwin and BAPHR stressed in a joint statement, "to restrict blood donation by all Gay males. Direct or indirect questions about a donor's sexual preference are inappropriate. Such an invasion of privacy can be justified only if it demonstrates clear-cut benefit."

BAPHR urged that the checklist for self-evaluation was devised as a "temporary action until a test to identify the AIDS agent is developed." It also called for Gay men who do not give blood to urge another person without constraints to donate in his place. This is recognizing, BAPHR claimed, that a large number of Gay males give blood and that a continuing blood supply is necessary.

In the joint statement, Irwin and BAPHR pleaded, "There is a full realization that the cause of AIDS is unknown and that evidence for its transmission by blood is inconclusive. We believe, however, that we must respond to the possibility that a new and infectious illness has surfaced. Until more information is available, we believe that this procedure is both prudent and appropriate." ■



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## District Attorney Seeks Missing Witnesses in Gay-bashing Cases

Two cases set for trial on March 7 involving attacks on Gays may be lost if witnesses do not come forward, according to Assistant District Attorney Ken Cady.

The first incident involves an attack by three youths on Saturday, December 11, 1982, at the intersection of Polk and Sutter shortly after midnight. After beating the victims with a tire iron the three fled in a black Chrysler. Several unidentified witnesses were on the scene whose names were not obtained by police. The victims sustained very serious injuries.

The other incident involves an attack on a man early Christmas morning at 900 Valencia St. Although independent witnesses in this case have come forward, the victim has moved and cannot be found. Attorney Cady strongly urges this man to become involved in the trial so that the Gay-basher will be convicted.

Anyone with information on these cases should contact Ken Cady at 553-1821. ■



## 'Wall Street Journal' Lauds Atlas S&L and Gay Financial Services

Last Thursday (Feb. 10) the prestigious *Wall Street Journal* made note of Atlas Savings and Loan, San Francisco's Gay bank.

Staffer Jeffrey A. Tannenbaum in his front-page Business Bulletin (a special background report on trends in industry and finance) reported on Atlas S&L's success. His lead sentence was "Financial Services aimed at homosexuals thrive in some places." The *Journal* apparently hasn't approved yet of the use of the word "Gay."

Tannenbaum reported, "Just as some businesses target Blacks or women for customers, others now focus on the growing ranks of the openly homosexual. In San Francisco Atlas Savings & Loan primarily seeks out homosexuals

for clients. The strategy appears to be paying off; during 1982 its deposits rose to \$18.4 million, from \$1.2 million, while the number of depositors rose to 8,505 from 874. "We want to provide a comfort zone for people who might not feel comfortable at other places," says Atlas's chairman.

The same tack is being taken in New York by Scott Klein, an Equitable Life Assurance Society agent who advertises in *New York Native*, a newspaper aimed at homosexuals. He says he's "doing pretty well" with the approach. In Los Angeles, Unity Savings & Loan has donated money to a homosexual service organization, sponsored a booth at a homosexual community carnival, and run ads in homosexual publications. ■

## Friendly Brief Submitted in Carl Hill Case

Lambda Legal Defense and Education Fund researched and wrote an *amicus curiae* (friend of the court) brief in the *Carl Hill v. Immigration and Naturalization Service* case. The brief was submitted this week under the name of the ACLU National Lesbian and Gay Rights Project.

Lambda Managing Attorney Abby Rubinfeld said: "We are pleased to have been able to participate in a cooperative effort with another Lesbian and Gay civil rights organization. Given the ramifications of the case and its effect on foreign Gay visitors to the United States, we think it is important that all relevant and persuasive information be presented to the court in as concise a manner as possible. Combining resources is extremely effective in legal cases." Mary Dunlap is counsel for Mr. Hill; National Gay Rights Advocates is also submit-

ting an *amicus* brief in the case.

Fern Schwaber was the cooperating attorney who wrote the brief for Lambda. The trial court held that the Immigration and Naturalization Service (INS) cannot exclude homosexual aliens from entry into the United States without certification from the Public Health Service that they are "afflicted with a mental defect or disease." Given that the P.H.S. will no longer give such certification on homosexuality alone, the INS could not exclude Hill. The Lambda brief argues that the exclusion of homosexual aliens has been based on a premise that homosexuality is a medical, mental disease, and that because modern medical science no longer classifies homosexuality that way, the P.H.S. decision not to certify was correct and, furthermore, that there is no rational medical basis for exclusion. ■

## Feinstein Endorses Gay Bill

(Continued from page 1)



Assemblyman Agnos and Supervisors Kennedy, Silver, and Britt join Mayor Feinstein in promoting Gay Rights Bill, AB1. (Photo: Rink)

bill passed.

The resolution signed by the mayor was authored by Supervisor Carol Ruth Silver and co-sponsored by Supervisors Harry Britt, Richard Hongisto, Willie Kennedy, Bill Maher, John Molinari, Louise Renne, Nancy Walker, and Doris Ward. Supervisors Wendy Nelder and Quentin Kopp declined to join them.

basis and judge them on their individual merits, rather than on the basis of stereotypical assumptions."

The mayor denied a suggestion the ceremony was staged to woo back homosexual voters in the midst of her fight against an upcoming recall election.

"I probably would've had this press conference anyway," Feinstein said. ■

W. April

The resolution states that the bill "would insure that employers treat employees on an individual

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# Britt Charges Stall by Police Commission

## Jane Murphy Says Not So

by George Mendenhall

Charges by Supervisor Harry Britt and his aide, Dana Van Gorder, that the SF Police Commission is stalling in its effort to set up an Office of Civilian Complaints continue. The accusation is that the commission should have hired a director some time ago and then proceeded to set up the office. There is also a charge that City Attorney George Agnost erred when he recently ruled that the new office must live within its first year budget of \$645,810 which was approved by the voters in November.

"That little pipsqueak Van Gorder is once again spreading misinformation," volatile Police Commissioner Jane McKaskle Murphy told this reporter. She said the commission has held two public hearings to determine what the public wants from the office in its organization. Murphy is convinced "the legislation is overly vague, badly written. However, we are proceeding with remarkable haste setting up the office."

The commissioner stressed that since November her group has developed a supplemental budget to tide the office over through the current fiscal year (June 1983), set up sub-committees to resolve rules, salaries, and job classifications. She said the new director will be hired — probably in April — if the wheels of city government are continually oiled.

### HEARING PROBLEMS

Van Gorder implied to Bay

Area Reporter that there might be some ulterior motive in the commission's apparent foul-up with its first two public hearings. The first hearing, set only three days before Christmas, was poorly attended. A second was scheduled but then rescheduled as the commission's other work interfered. The third and possibly last hearing, set for this week, has been postponed until February 24. Murphy responded that the commission has considerable responsibility and but one staff member to handle numerous police disciplinary hearings. She said all the same the OCC hearings are being speeded up because of criticism from Britt and others that the commission is moving too slow.

Van Gorder says that setting up the office is an "urgent" matter because complaints about alleged police misconduct are still only going to the police-operated Internal Affairs Bureau. He said that the IAB "is probably doing

even sloppier work of investigating while they wait for this office to be set up." He cited no specifics.

### MOVING AHEAD

Britt, who sponsored the OCC measure on the November ballot, has personally softened somewhat on his criticism of the commission. He recently said he was confident that the process will not be a slow one in the immediate future. He is unhappy, however, with the City Attorney's ruling that the office must live within its voter-approved budget. Britt contends that only the director and investigators' salaries should be paid with that budget — with the rest (for equipment and staff) coming from additional city appropriations. This week the supervisor issued a press release urging his constituency to attend next week's hearing.

"Community support still runs very high for OCC, and the



Police Commissioner Jane McKaskle Murphy doesn't like being told her group are dragging their feet. (Photo: Rink)

commission needs to be reminded of that," said Britt. "The planning to set up this unit has been going very slowly, and the Lesbian and Gay community, which has demanded the establishment of the OCC for many years, needs to let the commissioners and mayor know how im-

portant this is to our safety and security."

Murphy is now confident that the advertising for an OCC director can begin on March 6. The next public hearing on the OCC is next Thursday, February 24, 5p.m., at the Hall of Justice.

## 3 Teenagers' Trial Date Set for Castro Attack

### Gay Victim Still Recuperating From Vicious Baseball Bat Beating in November

by George Mendenhall

The brutal and unprovoked attack on Russell Mills will be described in Superior Court on March 1. The incident was a front-page story in this newspaper directly after the assault in November. Mills, a Castro area resident, was beaten by five under-18 Hispanic youths as he returned from a late-night dinner engagement with his lover.

Three of the five, all students at a local Catholic high school, face charges of felony assault and felony battery (beating of a person without consent). Although police reported at the time that the teen-

agers "are all from good families, with only minor police records" the San Francisco District Attorney's department is pushing for full prosecution.

Asst. D.A. Walter Aldridge,

who will prosecute for Mills, says he was outraged when he saw the extent of the injuries in photographs taken by the police directly after the beating. Mills was repeatedly hit by a baseball bat wielded by one male and kicked and punched by two others. These are the three being prosecuted.

Aldridge is hoping for a maximum sentence, although underage assailants are frequently given reduced sentences because of their age. He explains that the other two youths participated in the incident but are not facing trial at this time. They danced about Mills and kept him from escaping but did not actually assault the victim. The attorney said "these two are not exonerated" and may have a trial later.

The teens' truck was cruising slowly at 19th and Sanchez Streets on November 19 as it approached Mills and his lover, David. One of the teens shouted out, "What are you looking at?" and then all five jumped from the truck and began the assault. David was able to escape and called police. Both police and an ambulance arrived promptly, but the two-minute incident was over and the assailants had left.

Mills continues his period of recuperation at home. He has been on crutches but is now able to walk with some difficulty. There is still some question of whether he will have full use of his wrist. Mills, who with his lover operates a Peninsula printing firm, has remained in good mental health through the ordeal. He has had considerable praise for police handling of the case.

B.A.R. will be reporting the trial of the assailants in an early March edition.



Russell Mills, beating victim, whose attackers — five under 18 years of age — now are facing felony assault charges. (Photo: Harry Guiremand)

## AIDS Researchers Seek Volunteers

The Department of Epidemiology at the University of California here is asking for volunteers to help in their effort to identify risk factors for AIDS (Acquired Immune Deficiency Syndrome), the life-threatening immune disorder that has spread to three continents during the last 24 months. There are currently 1,100 documented cases of severe AIDS diseases of which 75 percent are Gay men.

For the last six months, a team of UC epidemiologists, headed by Dr. Andrew Moss, have been developing an AIDS questionnaire to be administered to patients and marched controls. The questions are designed to tease out common factors that might explain how the AIDS cases got their disease, or possibly, what's causing it. "We feel that the questionnaire incorporates the best of previous surveys conducted by the Centers for Disease Control and by university researchers elsewhere," says co-worker Dr. Michael Gorman. "But we feel that we've been much more thorough in determining which aspects of homosexuality should be investigated, and which are quite possibly irrelevant."

The UC researchers have been working closely with the local Gay community to identify areas of shared concern and to clarify sexual practices and other aspects of the Gay lifestyle. "We've received valuable input from Gay physicians, AIDS researchers, mental and allied health care professionals, and the AIDS patients themselves," says Dr. Moss. "Now, we are turning to the community at large."

Needed immediately are volunteer subjects to act as interviewees. UC is currently training Gay and Lesbian professionals in the art of the interview technique. As part of a pilot study, they'll be conducting mock interviews to "catch unanticipated glitches." Any Gay male who resides in the Bay Area is invited to participate in the study. For an appointment or to get more information please call 666-5325 during business hours. Others who are unable to spare the time, can still help by sending a tax-deductible donation to the Kaposi's Sarcoma Research & Education Foundation. All donations that are earmarked for the AIDS questionnaire will be channeled to the Department of Epidemiology Aids Survey Project.

## Gay Couples Research

In an effort to better understand the dynamics of Gay male relationships, Bill Reiner, a professional researcher and experienced Gay therapist, is conducting a study of couples who have been together less than three years.

Volunteer participants are needed to complete this important study. Men who have

been in a couple relationship for three years or less, and are currently living with their partner should contact Bill Reiner, M.S., M.F.C.C., at (415) 922-4764. After the completion of the study, participants will be invited to a presentation of the research findings and their implications for building more satisfying relationships.

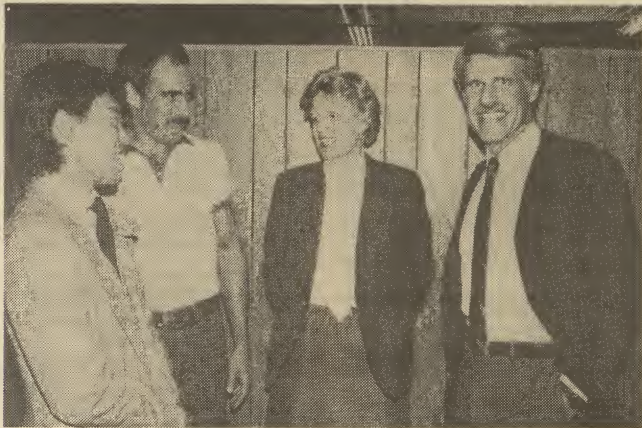


# Gay Input Shapes Pretrial Diversion

*Positive Criminal Justice Approach Succeeds in City*

by Margaret Frost

A little-heralded, tightly-run organization is breaking new ground in criminal justice programs and compiling a remarkable record in the process.



Four out of the sixteen counselors at the Pretrial Diversion Project are Gay. Frank Fitch welcomes Supervisor Louise Renne and Board of Permit Appeals member Jerry Berg at the Project's recent open house. (Photo: Rink)

The Pretrial Diversion Project operates on the theory that first-time misdemeanor offenders are less likely to be arrested again if they can make a positive change in their lives.

Kate Monico Klein, a Lesbian who is the program's Deputy Director of Administration, explains, "Other diversion programs have tried the 'let the punishment fit the crime' approach. We are the first to really look at the problems that a client is facing which make him or her turn to crime. We design a program to deal with those problems, and eliminate the cause."

During the seven years it has operated, the Diversion Project has proven the wisdom of its approach. According to a study made a few years back, offenders who complete the program are only one-half as likely to repeat their crimes as those with similar charges who do not go through diversion.

One reason for their success is the effort made by Project Director Will Leong to hire counselors representing the diverse population of San Francisco. For instance, four out of their 16 employees are Lesbians or Gay men.

Deputy Director of Substance Abuse Frank Fitch explains, "I was hired because I am Gay. That doesn't mean I deal only with Gay clients, but I act as a resource for all of our people who deal with Gays or Lesbians."

"We are one of the few service organizations in the city who identify our clients according to sexual orientation," he continues, "either through their volunteering the information or through our observation. We find that the number of Gay men constitutes about 20 percent of those who use our program. There is a smaller percentage of Lesbians, but we feel that is because it is easier for a Lesbian to conceal her sexuality if she wishes."

"We also find that Gay men and Lesbians are not more or less likely to be convicted of any particular crime than the general population," says Fitch. "Occasionally, when there is a major crackdown on public sex, we get a whole raft of those, but generally it's mixed."

When a client is referred by the courts as a likely prospect for diversion, a Diversion Service Representative first tries to identify his or her needs. Rodrigo Reyes, a Gay Latino counselor, typically looks at educational needs first. "I work with many monolingual clients," he says. "Often I get people convicted of petty theft, which is directly related to their economic situation. Many people cannot get work because they lack language and job skills. I refer them to an English as a Second Language (ESL) and/or a job training program. Our clients are required to stay with their programs for a set time (3 months or more), but often I

find that people wish to continue going to school after they complete the program. They realize the benefits to them personally."

If lack of skills is not a difficulty, sometimes a client faces an identity problem. Volunteer work with a community they can relate to may be the answer. Lesbian service rep Blanche Blachman reports that most Gays and Lesbians request to work with Gay service agencies. "We've referred volunteers to the Community United Against Violence, the KS Foundation, the Castro Street Fair, and the Community Thrift Store. We've also sent many people to the Women's Building and they've done a lot of the renovation that's going on now."

"We're never at a loss to find a place for our volunteers," she continued. "Agencies call us all the time, particularly those who have suffered cutbacks in funding."

Monico Klein points out, "One unique feature of our program is the victim component. When there is a victim involved in an offense, we make restitution a priority in the diversion program. Whenever possible, the offender will pay the cost incurred by the offense, for instance, if someone breaks a windshield, they will pay for it. Last year we recovered over \$24,000 in restitution to victims."

The program receives some funding from the city, but raises over half of its budget through grants and other fundraising projects. One big money raiser is the annual dinner, this year set for late May. "We don't have details on that yet," says Monico Klein, "but it's always a major event. Last year over 350 people attended to honor Federal District Court Judge Marilyn Pitell and California Supreme Court Justice Allen Broussard. We expect this year's dinner to be just as exciting."

The Deputy Director has her own ideas about the program's success record: "What makes the program work so well is really the exceptional staff. They are all finely attuned to the population of San Francisco."

"We are a good program and we expect to continue to serve both the needs of individual clients and the needs of the community at large."



Counselors and clients at the successful experiment in criminal justice, the Pretrial Diversion Project. (Photo: Rink)



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VOL. XIII NO. 7 FEBRUARY 17, 1983

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## VIEWPOINT

### Awash in Awards



(Photo: Rink)

Each year from the feast of the Circumcision to a few days before April Fool's Day, our society bathes in an orgy of awards ceremonies. Our local Gay community is no exception. We have discovered the ritual, elaborated upon it, and carried it to giddy heights.

Unlike our non-Gay plaque givers with their Emmys, Grammys, Tonys, Oscars, Pulitzers, and Nobels — who strut and crow in separate events — we have learned to pile the prizes into cornucopias without bottoms.

In one ten-day period just ended, two galas celebrated almost as many people as made up the audience. Like Argentine currency, one award went to all and any of the athletes who participated in the Olympic games. Questions rified through the audience if backstage a printing press had been set up to churn out silver certificates.

The temptation to scoff is immediate until one — sucking in the spittle — quandaries how vast and diverse the community is. As varied as alphabet soup. With the from-soup-to-nuts crowd, one grows to admire the soup's enduring and cheers on the nuts. And the nuts holding out and forth for strange bedfellows. It's a marvel.

One is even more chastened when observing how much the singling out means to the one singled. The recipients are thrilled, and watching two of them close at hand explode (and almost expire) in excitement — one can only applaud the King Kong effort.

The question which nags each year's awards committee is how much is too much and too long. And this year it needs be asked again.

In the box next to ours sat a bisexual group of entertainers who were not scheduled to prance until late, late in the evening. From the moment they seated themselves and for over 3½ hours, they frolicked and roiled in a private party and trade conversation. What went on in the room and on the stage could have been happening on Pluto. Said behavior is worth recording because it too tells us something about award marathons. What do we have if it all becomes me, me, me...?

★ ★ ★ ★ ★

### A CARELESSNESS

Last issue an ad slipped by in the Classified section selling buttons and T-shirts. The image read "AIDS" with a negative traffic sign (the circle and the crossbar). The caption read, "Show you're clean, show you care." The concern of the second half of that statement can't erase our profound embarrassment over the implications of the first half. Remember the Pink Triangle...

Paul Lorch

## LETTERS

### Chevron Station Response

★ At the request of several of our mutual customers and of a gay employee of mine, I am writing in response to J. Wharton Smith's letter (1/13/83). In his letter he states that I am running a scam by towing illegally parked cars after my Chevron station closes. There are many problems caused by illegal parkers. During the two years prior to towing cars out, I experienced the following financial and operational problems:

1. Four of my customers' repair cars dented by illegal parkers.
2. Two of my gas pumps damaged after being hit by cars.
3. Running out of gas on 14 different occasions due to gasoline trucks unable to deliver my load (the area being blocked by illegally parked cars).
4. Air and water reels replaced on 6 different occasions from cars running over them. In two instances, cars were parked on top of them.

Cars were parked until the early morning, blocking my driveways for the morning business.

6. Lastly, a gas pump was completely overturned after being hit by an illegally parked car.

These problems not only caused a great financial and operational burden, but also, in some cases, a fire hazard.

When we first had illegally parked cars towed out six months ago, I used a two-week grace period to inform these people. Employees would post courtesy notices (an example enclosed) on the windshields of these cars after we closed.

Mr. Wharton-Smith states that "an inspection of the gas station lot revealed one 'no parking' sign." However, at the time his car was towed there were actually ten "no parking" signs.

Mr. Wharton-Smith also states that for each car towed I make \$60 and that during that night he "witnessed four cars being towed away, which equates to a quick and easy \$240 for the Chevron station owner." As the Chevron station owner, I want this thoroughly understood that I make no money from the towing of illegally parked cars. NOT ONE CENT! Furthermore, I take great exception to this attack on my integrity and such false accusations.

I thank Rick Slick for his recommendations and will implement them by 1) posting up more signs, and 2) leaving my outside perimeter lights on to make these signs more readily visible. I would appreciate hearing any other suggestions. I can be reached at 621-2570. Thanks.

David Sahagun  
San Francisco

ED. NOTE: Thanks for settling this issue. It might not stop the parking, but it puts all drivers on notice and our apprehensions at rest. Now if we can only remember to retrieve your letter the next time we get a complaint.

P. Lorch

### Why Should We?

★ Why don't you come out and officially support the recall of Dianne Feinstein? Why don't other progressive political clubs come forth to back this unique electoral function?

For the sake of political expediency, many organizations will not publicly recognize the recall campaign. In order to protect their impoverished positions for the November election to come, most groups are not supportive of this drive. Maybe it's time to drop the opportunistic guise of expediency. As deplorable as the electoral process is, for those who vote, a chance has arisen to rid San Francisco of a public menace. For organizations to not come out of the closet and publicly fight

on behalf of the recall is an act of political and moral cowardice.

Peter Plate  
San Francisco

P.S. If you are bitching about the price tag of the recall election, maybe you should think about the hundreds of thousands of dollars San Francisco taxpayers coughed up in prosecuting the Dan White Riot defendants.

### GI Oppression

★ I don't know whether or not Hazeltine and Komorowski are really Gay. That doesn't matter. I do know that within 24 hours they have experienced what WE have gone through for 5000 years. There's even a word for it. It's called: Oppression.

Karli Bernatein  
Oakland, CA

### Couples Column

★ Re: The Guest Column by Paul Koutsos in the 2/10/83 B.A.R. stating, "The Gay community does not yet deserve a Gay couples bill..." and a number of other strongly stated truths. I can hear the cries of outrage now (by those who bothered to read it), but after thirteen years in this "community" I could not agree with Mr. Koutsos more. No sour grapes on my part; just a hope the column will provoke some much-needed facing of reality and consequent growth.

Steven Way  
San Francisco

### No Recall

★ The pending mayoral recall election presented me with a real contradiction in view of the fact I hope that "The Bow Lady" will be defeated in November. I finally decided to vote to retain Her Honor. I am not voting the dictates of my lifestyle. Indeed, my vote will be a vote for the democratic process and against abuses of same, as perpetrated by the White Panthers.

Herb Levy  
San Francisco

### Keep Dianne

★ Concerning the Feinstein recall election April 26, some observations: Dianne has not been a bad mayor, even though her personality sometimes seems morose and condescending; she is competently handling the complexities of city government. And, if she is successful in acquiring the national Democratic convention for San Francisco, then she deserves praise, not condemnation. She would be a very attractive candidate as vice president on the national ticket. City government cannot know to one-issue politics, whether it be gun control, abortion, or gay marriage licenses. The gay community can do no better with Quentin Kopp or Wendy Nelder.

Michael D. Delaney  
San Francisco

### On Choosing Gay Architects

★ For the record, Atlas' Board of Directors interviewed qualified architects before planning and designing our new Castro Street branch. Some were Gay; some were not.

The final selection by the Board of Directors was based on qualifications, professional reputation, experience, expertise in the relocation process, and cost.

John Schmidt

P.S. I am 100% Gay, not 95% as stated.

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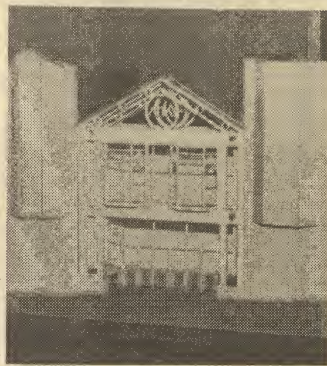
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# LETTERS

## On Building Styles



(Photo: Rick)

★ When Atlas Savings and Loan announced its acquisition of the 1920's era Spanish Colonial mortuary at Duboce and Market as its corporate headquarters, I observed the conversion of the building to offices with keen interest... and was appalled by everything I beheld. Period rooms were decapitated by false, hung acoustical panel ceilings. Ornate wooden French doors and arched window casements were ripped out and replaced with cheap, anodized metal ones of the wrong sizes and shapes that violated the building's proportions. A muddy color scheme alien to the building's period and style was chosen. And the cheesy, pseudo-high tech banking lobby, a veritable symphony of flimsy plastic laminates, was indistinguishable from those in every suburban shopping mall in America. One look at the finished desecration was enough to convince me that this was no place for my money. Calling itself a "gay" savings and loan was no excuse; I saw no reason to allow my dollars to underwrite the further degradation of the art environment.

The good burghers of Atlas have now decided that their 18th Street branch is "too small" and have arranged for larger quarters — ones with that precious Castro Street address, of course. Enter the Eureka Super Market building with its witty and very fine early modern tiled facade, one of the few such still intact in the city. However, its primary value to Atlas, or to any real estate speculator, is its location coupled with tenants who can be kicked out into the street with a minimum of legal fuss. Naturally, the building has been found structurally unsound and is slated for demolition, although that is a decision that no doubt would have been made for any other building on the street. In its place will rise a suitably pretentious edifice in the post-modern style, an aesthetically decadent design philosophy characterized by simplified yet bloated mutations of period themes incompetently executed in inferior materials. (This style is well illustrated by recently constructed and largely empty condominiums in the Castro area.) Of course, the existing building could be allowed to be an exhilarating tour-de-force of original twentieth-century design. Instead, we're seeing authentic period architecture being destroyed and replaced with a cheesy, third-rate imitation of period architecture.

Really, just because some queens have moved to San Francisco and seen a few copies of *Architectural Digest* they think they have taste. Worse, just because they have money they think they can inflict it on the rest of us. Do people have to be reminded that our now highly-prized Victorians were originally rediscovered by acid-crazed hippies looking for cheap housing, saving many a building that hadn't seen a coat of paint in decades? Have they forgotten that responsible business people like the directors of Atlas were busy bulldozing whole Victorian neighborhoods for "redevelopment" until fashion intervened? I'm sure those Atlas directors have looked at the Eureka Super Market a thousand times and have never seen it.

Larry Trend  
San Francisco

ED. NOTE: Seems if we followed your aesthetics to their logical limits we'd still be housed in well-patched mud huts. One wonders if your resentment with Atlas S&L is otherwise based and this decor debate is but a smokescreen.

P. Lorch

## Color Guard Questions

★ Thank you for printing my letter regarding the color guards and marching units active in San Francisco. With regards to your response, I should mention that I am not a member of any of those groups currently; however, I would certainly like to read about them in the *B.A.R.* In all fairness, I see very little in the other papers also. Perhaps I am mistaken, but I thought news was sought out by news reporters for features and activities. Is it necessary for groups to come to you to ask you to print articles about them? What about a regular column — at least monthly? Be that as it may, I hope the color guards and bands will get on the stick and get your ear about what's happening with them.

Ted Knipe  
San Francisco

ED. NOTE: It works both ways. Our people go out and construct feature stories as they are inclined. At the same time, organizations, clubs, groups create and submit information and pictures about themselves.

P. Lorch

## Pros Over 30

★ Thank you for running the spot on Professionals Over 30/San Francisco, the noncommercial, strictly social and fraternal group presently in organization. The write-in response from your readers was most enthusiastic.

For your information, Professionals Over 30 was founded in Chicago in 1977 and has played host to some 10,000 professionals from around the world. In due course, we would like to have chapters in all major cities, such that professionals can meet with their contemporaries wherever travels take them.

Tom James, Founder  
Professionals Over 30/International  
Box 421161  
San Francisco, CA 94142

## Leather Fan

★ I am writing to comment upon Karl Stewart's weekly column, MY KNIGHTS IN LEATHER. This column is one of my favorites in your excellent weekly newspaper. Karl's overview of the Leather Universe is a window into the South of Market playground. His witty and intelligent comments on the goings-on there always enliven my reading of your paper. It strikes me that he has by his observations upon leather and its uses done those of us who enjoy and participate in South of Market activities a great service in bringing the Leather view of life to the rest of our gay comrades. He has dispelled various misunderstandings surrounding the pleasures and opportunities inherent in the games played by those who are into S & M with its leather symbols. So, keep up the fine work in your first-class journal.

Alex Winn  
San Francisco

## Save Huckleberries

Dear Mayor Feinstein,

I am writing to support the request for funding from the Mayor's Fund for the Homeless, for Huckleberry House. Youth Advocates, which runs Huckleberry House, has played a role in your Homeless Task Force and supports your efforts to meet the needs of the homeless. It is hoped that you extend your commitment to aid our homeless youth.

Huckleberry House has served the San Francisco youth community since 1967. Their staff is committed and sensitive to the needs of all youth including ethnic and sexual minority. Their service is sorely needed especially in light of recent cutbacks under Reaganomics.

Huckleberry House is constantly filled to capacity with primarily San Francisco youth. Over the past 15 months the number of emergency shelter beds for teenagers has declined from 27 to 6 to 8 beds a night. Without immediate support, we will lose a valuable community service which represents years of hard work and concern for our youth who are our future.

With your much published concern for the homeless, it would behoove you to move to save Huckleberry House.

Tede Matthews  
San Francisco

## Parting the Waters

Dear Monsignor Armstrong:

I am from a family that has been a part of the Catholic Church for a number of generations. The Church, in the past, has been a tradition with our people; it has been a source of pride, and at other times, a source of solace.

Within the last few years, I have come to see the total irrelevance of the church in the many facets of our daily lives. One sees a great deal of banner waving, nuns in civilian clothing, political awareness of priests, but no real change at the heart of the church — the basic dogma, where change is so desperately needed.

I have, in the past, given a fair amount of money to various church charities here and abroad. However, since your failure to accept the Catholic Commission of Social Justice I have decided that it would be more in the image of Christ to send my dollars to groups that truly need it such as the National Gay Task Force, Citizens United Against Violence, and various AIDS research projects. I have discussed this matter with my family in various parts of the country and they feel that while they cannot donate money to Gay causes, they will withdraw support from their local parishes and send their money instead to local food banks, Homes for Battered Women, and the like.

For the first time in my life I am truly ashamed of having been a Catholic. Aside from being tired of being held accountable for the Inquisition (I've had a hard time trying to gloss that one over during late night fire-side chats), the church has done nothing but cause pain, suffering, persecution. Until a little suffering can be alleviated here on earth, talk of one's heavenly rewards fall on deaf ears, especially those who worry about their next meal.

I'm sorry that I cannot continue my support of this institution and that this withdrawal of support will have no effect upon what many refer to as Christ's little money-maker.

Jeffrey Hayward  
San Francisco

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(L. to R. Cleve Jones, Lea Benson, Russ Glenn). On February 5, presentation of a check in the amount of \$2500 was made to the A.I.D.S. Research Foundation by the members, friends and supporters of the San Francisco Pool Association.

The money was raised at the Awards Banquet, which was held at Trocadero Transfer on January 11. Ed Nathan, the Party Committee Chairman, and Lea Benson, co-chair and present President of the SFPA, said they were delighted to represent the sentiments of the membership regarding their concern and involvement with the community. The SFPA plans to continue to contribute through future events.

In addition to Ms. Benson and Mr. Nathan, the following people were instrumental in coordinating the many details necessary: Mike MacCrie, Jim Sell, Cindy Taylor, Ed King, the special energies of: Barbara Steel, Vice President of the SFPA, Gene Miller, Secretary, Ray Peterson, Treasurer, Lauren Ward, Head Referee of the SFPA, and former Pres. Bill West.

Russ Glenn, of the White Swallow, joined the SFPA to express his concern by also donating funds.



## DC Pundit Lists '83 Musts

Happens every year. January rolls in and everyone starts listing things to accomplish during the year. Larry Bush, Gay political columnist in Philadelphia, has determined the following ten mandates are the most deserving of Gay attention this year.

1. **Republicans Must Speak to Gay Rights Issues.** Gay Republicans ought to initiate this, and they must also press Reagan to implement his nondiscrimination pledge so the pledge does not go the way of so many others — missing without action.

2. **Document Gay Political Clout.** "The Gay rights movement," he writes, "hides behind the rationale that the voting booth is a legitimate closet." Credibility in 1984 requires that a record of Gay clout be available for political perusal. This project must be undertaken.

3. **Make Executive Orders Meaningful.** Bush claims that Gay rights bills, though enacted, are of dubious value because they are not attended by an agenda. We must determine one.

4. **Put Gay Rights in a New Context.** The waning influence of the New Right has recast Gay people so we are not so readily viewed as victims. The reason to champion individual rights must now be asserted differently. Our arguments must now take an offensive rather than defensive line.

6. **Define a Legal Strategy.** He is talking about courts here, and about a cohesive system for determining which laws to challenge and in what order and in which courts to challenge them.

7. **Plan for National Conventions.** The predecessor for this was the November 1979 convention, and now is the time for the 1983 Republican and Democratic conventions.

8. **Set Issues for Presidential campaign.** Bush believes Gays must uniformly support one candidate, but we must first determine on what grounds we will decide on one.

9. **Address Health Crisis.** This speaks for itself.

10. **Tighten Cohesion of Organizations.** We must do more than keepin touch is the message here. ■

## Personal Privacy Final Report Now Available

The final report of the Commission on Personal Privacy, a commission created by Governor Jerry Brown in 1981 to investigate discrimination against persons of different sexual orientations, is now available. Senate President Pro Tempore David Roberti has announced. The report is of especial interest to the Gay community.

The report of the California Commission on Personal Privacy outlines what the Commission says is evidence of widespread discrimination in California on the basis of sexual orientation.

The Commission on Personal Privacy was created to investigate and recommend action to alleviate such discrimination. The final report, based on an 18-month

study, outlines a number of areas in which the Commission says citizens of differing sexual orientation have suffered discrimination, including business, government, and social relations.

"This report should add to our understanding of the problems faced by California citizens because of their sexual orientation," Roberti commented.

Recommendations made in the Commission's report include the adoption of legal reforms to improve the legal treatment of unmarried couples and alternative families, opening up local government records to the individuals they pertain to, and preventing local police from using surveillance and infiltration techniques against groups which are not involved in

illegal activities.

Another recommendation in the report would expand current antidiscrimination laws to prohibit discrimination in the workplace on the basis of sexual orientation.

Roberti noted that the Commission's report and recommendations should be of benefit not only to those of differing sexual orientation, but citizens whose privacy has been invaded on the basis of age, disability, and other characteristics.

The report of the State Commission on Personal Privacy is available for a fee through the State Personnel Board. To obtain a copy, call (916) 445-3721, or write the State Personnel Board, Policy and Standards Division, 801 Capitol Mall, Sacramento, CA 95814. ■

## Segal Sculpture Wins NYC OK

Gay Rights Art Work Finally to Find a Home?

New York City officials have given the necessary final approvals for the long-delayed installation of the George Segal Gay rights sculpture in Christopher Park in Sheridan Square. Work is expected to begin on the project this spring.

The sculpture was commissioned by the Mariposa Foundation and funded by the Mildred Andrews Fund as a memorial to the Stonewall Inn riots in 1969. The Christopher Park site is opposite the now defunct bar, which was the site scene of a bloody battle between Gays and the police during a routine raid. This event is now considered the birth of the modern Gay civil rights movement and is commemorated each year with parades in most major cities throughout the world.

The \$100,000 sculpture is one of two identical ones commissioned by the Mariposa foundation and funded by the Mildred Andrews Fund as a memorial to the Stonewall Inn riots in

1969. The Christopher Park site is opposite the now defunct bar, which was the scene of a bloody battle between Gays and police during a routine raid. This event is now considered the birth of the modern Gay civil rights movement and is commemorated each year with parades in major cities throughout the world.

The sculpture's twin was offered to Los Angeles two years ago, but its fate is still in limbo due to inaction by the city council. People there are currently looking at an "exceedingly exciting site" for the sculpture, according to Dr. Bruce Voeller, president of Mariposa, but if the matter isn't settled soon, the Foundation may offer the work to San Francisco.

Official notification of the New York approval came in a letter dated January 21 to Voeller. With the letter, however, came strings.

"As a condition imposed by the city on the project," said Voeller, "the Mariposa

Foundation pledged to raise \$10,000 through public subscription, to be given to the city to preserve and maintain the sculpture. We have already received one formal pledge of \$2,000. We ask the aid of Gay people and their friends throughout the country and the world to help us complete the job."

Tax deductible contributions may be sent to Mariposa Foundation, 66 W. 88th St., New York, NY 10024, or to P.O. Box 36B35, Los Angeles, CA 90036.

## Gay Outreach to Elders

A lunch for Lesbians and Gay men 60 and over is scheduled for Saturday, February 19, at 12:30 at the Women's Building, 3543 18th Street.

A hot lunch will be served, cooked by professional chefs who are program volunteers. "Come," says Stafford Buckley, "meet some new friends, hear about OC's Gay and Lesbian Outreach to Elders program, and enjoy a special time." For further information or to confirm a reservation, call Operation Concern and ask for Stafford, 563-0202. ■



## Golden Gate Park Alert!

The paper has been called by a Gay attorney to alert the community to daylight arrests in Golden Gate Park last week.

Fred Rosenberg said that the polo field restroom has been the scene of Gay arrests. Plainclothes cops picked up several Gay men in mid-afternoon. One man was roughed up and charged with resisting arrest and battery, as well as 647a.

Also under watch are the bushy areas around the Beach Chalet. ■



# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information  
about hepatitis B and the  
vaccine to prevent it, contact  
your doctor, clinic, or the  
American Liver Founda-  
tion. 998 Pompton Avenue,  
Cedar Grove, NJ 07009  
(201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.



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# LETTERS

## Vote on the Mayor's Record

★ In spite of some hesitations, I feel the need to add my voice to the ever-growing cacophony of those commenting on the upcoming mayoral recall election.

I take it as a given that, assuming a suitable alternative, Gay men and Lesbians would in large numbers vote against Mayor Feinstein in a regular election — against her political condescension to us — against what surfaces as her ingrained contempt for our lifestyles. I thus do not address the question of her commitment to us. Neither do I care for the question of whether the recall should take place at all; the recall is, after all, the issue on which we need to center our attention at this time, since it is the present political reality for us. Expressing the apparent silliness of the recall taking place just before a regular election has become superfluous rhetoric. We live and make our decisions NOW, and not THEN.

Two main points we need to consider. First, the fact before the voter in the recall election is a simple judgment on the mayor. The fact that there will be only a short time before another election is irrelevant. We need, facing the voting booth, to decide on the mayor — not on the recall election itself. If we believe the *Chronicle*, it appears that if recalled, she would not be able to run again for some two years. Our choice is, in this case, not a choice for a short period of time, but a choice on Mrs. Feinstein's career. It is our choice on the kind of city official we desire. We must make our decisions on that basis.

Second, I think that it is necessary to stress the necessity of our voting in the first place. (Of course, the vote is a duty in a democracy, but we learned that in high school Social Studies.) It appears that the recall movement only gained momentum after the famous veto of the domestic partners measure. If this is true, and even Herb Caen reports it (if HE can be believed!) then this recall is, in fact, a largely Gay and Lesbian sponsored initiative. It is thus a test of our potential real influence in our city's politics and of our prospects for happiness here — a test of our clout. The outcome of this election will give a clear message to current officeholders and to future candidates of the interest and influence of our community in this, our city. Obviously, if we fail to vote, it would be understood that political careers do not depend on us and, therefore, that we may be ignored during future deliberations at City Hall. And in a larger sense, the recall is receiving national attention as an election which deeply concerns San Francisco's Gay and Lesbian people. Our vote will thus influence the perception of our clout from a perspective much wider than only local concerns.

We must vote both for our immediate and long-term futures.

Jim Stulz  
San Francisco



(Photo: Rink)

## Dianne is Being Victimized

★ As a resident of Berkeley, I have no personal stake in the recall election. I do not care for Dianne Feinstein. She should be removed from office — but in November.

The recall is strikingly similar to another story we read too often (cf. Hans' letter, Feb. 10). A gay person is picked up for a minor legal infraction and taken in to be booked. The person is then physically and psychologically abused because of their homosexuality. The original infraction has nothing to do with this tormentous abuse.

Mayor Feinstein is brought in for recall due to her stand on gun control. She is then viciously attacked from every side except that of gun control.

How any self-respecting gay person can go to a recall election on the issue of gun control and vent their unrelated vengeance on the mayor is beyond me. It somehow reminds me of the tragic alliance between Germany and Russia at the outbreak of WW II.

Any personal and political displeasure (including gun control) can be rightly expressed in November; that is why we have periodic elections. I find it abhorrent to read the duplicitous thinking expressed in this paper to rationalize the recall as the chance to express this discontent. The woman is being victimized. I do sincerely hope these same people are not victimized by this faulty logic in their futures. The end does not justify the means.

Roger Raiche  
Berkeley, CA

## Free or For a Fee

★ Last week (Feb. 10) you published a letter from one "Tom Morgan" who claimed to have called The Healthy Obelisk and got gruff attitude from me and a demand for \$60 for the lectures.

I do not know any Tom Morgan, nor have I nor the Grand Central Answering Service (who takes my calls) ever received a call from Mr. Morgan.

The series of free health talks at The Habitat and Valencia Rose is indeed performed as a public service by The Healthy Obelisk. This was announced in the press release which you so kindly printed on Feb. 3, but the public service statement at the end was cut by you, perhaps due to space shortage.

I would appreciate a retraction from you and a recognition that the series of talks is based on altruistic motives and not from a profit motive. Undoubtedly there are and will be some people who will turn the "Gay Disease" stick into big profits, but not I.

For direct knowledge of The Healthy Obelisk's operation and integrity you and your readers are invited to the two remaining lectures in February (18 and 25).

Charles E. Hall  
aka "Crazy Owl" among The Faeries  
San Francisco

ED: NOTE: Mr. Morgan exists. We spoke to him and he sticks by his story: he was rudely treated by whoever answered the phone and was told that each lecture — the answerer repeated each lecture cost \$60. Obviously, there was a mix-up, yet not begun by Mr. Morgan nor here. Can we agree now the lectures are free and no money collected?

P. Lorch

## MCC's Bible

★ I'd like to share some doubts about Michael E. England's pamphlet, *The Bible and Homosexuality*, reviewed by Steve Warren in your February 10 issue.

While the Bible does not link Sodom with homosexuality and there may be other misunderstandings, Leviticus does condemn us, explicitly and inexcusably. St. Paul's animus is also hard to excuse, even as an error in translation. That he hated us was the Christian understanding of his message long before it was translated.

Although I hope England's work may help the troubled and correct the record where it is skewed, I believe that our enemy is less the Bible than the church. In the end the church always decides what use, if any, to make of the Bible.

This pamphlet is an example. England's values do not come from the Bible as much as they come from the church which, in turn, seems to draw them from a romantic sensibility that may hurt us as much as orthodoxy.

He warns us to beware of idolatrous and lustful practices. The first of these standards is irrelevant; none of us worships Moloch. The second is not scriptural. The Bible is a lusty book, but the church has trouble with sex and likes to think of love as a sexless counterpoise to lust. The Bible has no such concern. Its standard for sex is marriage, and its standard for marriage is neither lust nor love but obedience. It understands love more as public generosity than as something we do in bed. For many of us lust and love look much alike, and we find in intense sexuality a major benefit of the gay life.

England then goes on to assure us that, if lust is out, St. Paul approves of loving and caring relationships. He does if they are married; otherwise he cheerfully assures us that they will burn. And we have problems that St. Paul doesn't notice. Many of us waste years and destroy relationships before we learn that domesticity does not meet our need for erotic intensity and that life rarely permits those two plants to grow in the same pot.

England — and perhaps MCC as well — should re-examine the church's romantic illusions in the moral light of the gay life. It won't do to offer us a program that, except for the sex of the partners, has made so many straight people unhappy.

William T. Ingersoll  
Burlingame, CA

## School's Response?

★ Fairly careful screening of all issues of the *Bay Area Reporter* since the unprovoked 19 November attack on a man by five youths who "attend a local prominent Catholic high school" has elicited no information about action which surely should have been taken by any "prominent" school in any similar situation.

Were those students expelled? If not, why not? Does the school condone such practices by its students? What measures does the school employ to instill citizenship instead of hooliganism among members of its student body?

All are questions which should be raised and discussed. Statements from the school administration should have been elicited and published. I trust that future issues of the *Bay Area Reporter* will contain answers to the questions raised.

Fred R. Methered  
Honolulu, HI

ED: NOTE: See the story in this issue on the latest developments in the case.

P. Lorch



# President Alan Cranston?

## Local Gays Hear the Candidate

by George Mendenhall

"I want the support of the (Gay) community," Senator Alan Cranston told 50 local Lesbian/Gay activists last weekend, "and I deserve that support based upon my record." With that he reviewed his long record of support for Gay rights and federal AIDS research financing.

While many had come to hear the recently declared presidential candidate speak on human rights, Cranston chose to address the threat of nuclear warfare. He said, "We cannot achieve what we want because of the drain of money, resources, time and attention in the arms race." The personable legislator emphasized that "the struggle for equal rights, equal opportunity, civil liberties, and human rights is diverted by the demands of the arms race."

has since hired others. He called attention to his co-sponsorship of the national Gay rights bill, his legislation to bring a Lesbian into this country who had been denied admission, and his aggressive attempt to end discrimination based on sexual orientation in immigration law. He said he was proud of his successful effort to "knock down those amendments that would have denied legal services corporations assistance to Gays and Lesbians."

What about more funds for AIDS research? The candidate explained, "I have endorsed legislation for more funds. I would like to see more than the \$2 million that has been appropriated." However, he cautioned again, "That is linked to the cost of the arms race. If you did not have these huge, involved budgets for arms, you would have more money for AIDS and other needy purposes."

The major portion of Alan Cranston's address was a dramatic plea for the United States to begin to "seriously" end the nuclear race. He said that a faulty computer could signal the start

of a conflict that would result in an expanding war and the end of civilization. That, he emphasized over and over, is what he wants to avert if he is President.

"The nuclear war we can realistically be involved in soon would create an absolute, everlasting darkness," he pleaded. "It would end history. No ideology would survive. Never again would a child be born. Never again would people appear on earth. There would also be no one to even remember that they ever did."

### CRANSTON - THE PERSON

During a lighter moment the crowd laughed when Cranston said he was so healthy he would "wear the other candidates down." The nation knows Cranston as a frequent jogger, but political analysts also draw emphasis to his bald head and thin face that make the man look years older than his 69 years.

Columnist David Broder recently wrote, "Cranston is a serious, capable, mature, and tested politician — the kind of man who ought to be running for President. And it will be a damned shame if he is given short shrift because his head is bald or his polls, at this point, are low."

Early in his life Cranston made the headlines when he was sued by the Nazis for publishing an English version of Hitler's *Mein Kampf*. Later he headed the United World Federalists, dedicated to avoiding war by establishing a world government. The energetic senator was founder of the California Democratic Council (CDC), a confederation of ultra-liberal local Gay Democratic clubs. During the Vietnam war years Cranston broke with that group as the CDC pathfound the way to an anti-war, anti-Democratic administration stand.

As a youth Cranston was a track star at Stanford University. Cranston and former Vice President Walter Mondale are the only two Democratic candidates thus far who have qualified for federal matching funds. Although the Gay guests last weekend paid only \$5 to get in to the home of activist Walter Ems, some appeared to be ready to give more support to Cranston if he demonstrates significant strength in opinion polls. ■

### GAY RIGHTS RECORD

Paul Boneberg, president of Stonewall Democrats, asked if the candidate would sign an executive order ending discrimination in firms doing business with the federal government. Cranston hedged, saying, "I have not thought this through." When asked if he would consider a Lesbian/Gay outreach as part of his campaign, he spoke about his record. He did not reply to the question.

Cranston urged that he was the first member of the Senate to hire a Gay assistant and that he



Senator Alan Cranston and his wife were welcomed at an Alice reception by Randy Stallings and Deborah. The Friday evening reception was held at the home of Steve Walters and Walter Ems. (Photo: Rink)

## CRIR to Vote on Recall

White Panther spokesman Tom Stevens and a highly placed spokesperson from Mayor Dianne Feinstein's office will discuss the forthcoming recall election at the Tuesday, February 22, meeting of San Francisco's largest Republican volunteer organization, Concerned Republicans for Individual Rights.

City Attorney George Agnost will precede the speakers with a description of the provisions and requirements of the recall election of the San Francisco City Charter.

The meeting will take place at 6p.m. at The Front Page, 20 Annie Street, which is located in the alley between the Palace Hotel and the Monadnock building.

After the presentation, club members will vote to support, oppose, or take no position on the April 26 recall. Only those members who have paid their 1983 dues by 7p.m. the evening of the February 22 program will be allowed to vote.

All membership meetings of CRIR are open to the public.

At the last membership meeting, CRIR fell one vote short of opposing the recall of Mayor Feinstein. Sixty percent of the votes of the attending members is required for the club to take a position on a ballot question. ■

## Glaucoma Screening Clinic

Glaucoma is one of the leading causes of blindness among adults in the United States. Because it often strikes without noticeable symptoms, it is called the "Sneak Thief of Sight." Sight destroyed by glaucoma cannot be restored. However, early detection and treatment can check its progress.

If you are near or past thirty-five, it is especially important for you to be screened for glaucoma. District Health Center #1, located at 3850 17th Street, will hold a glaucoma screening clinic on Saturday, March 26. The fee is \$1. To make an appointment, call 558-3905, Monday through Friday, 8a.m. to 5p.m. ■

## USN Witchhunt in San Diego

The commanding officer of a San Diego Navy submarine base requested the Naval Investigation Service (NIS) seek out homosexual behavior among base personnel, Southern California's *Update* recently reported.

Navy directives require that commanding officers periodically request such investigation, but few ever do; and as a civilian agency, NIS cannot

## News Award

Is that egg on our face, or newsprint? The only name missing from the list of Cable Car Award winners in last week's issue was that of George Mendenhall, who writes for this paper. Mendenhall was recognized for his Outstanding Achievement in News Journalism. ■



Bay Area Reporter's star reporter, George Mendenhall, at the Cable Car Awards. (Photo: Rink)

investigate without orders. *Update* sources reported that no previous probe has been requested by a nuclear submarine commanding officer, and speculated that higher authorities put the pressure on for this new witchhunt. ■

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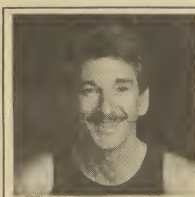
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# Trolleys to the Castro

(Continued from page 1)



From the Embarcadero to 17th and Castro, this open air vintage car will run five days a week.

Muni and PUC experts to their monthly luncheon meeting at Leticia's. The new executive, Don Mackey (Castro manager of Eureka Federal Savings) president, and Robert Hunter (contractor) vice president, are enthusiastic supporters of the plan. Said Hunter, "Castro needs business, and it's something that the Castro is being recognized by the downtown Chamber of Commerce." Hunter does concede, though, that the locals were not brought in early enough and that there had been no public hearings. This was part of the Gay Roche party complaint: that the trolley route had been selected without consulting the community. The objectors also maintained that the festival was being pushed through City Hall without adequate cost analysis and due regard for normal process.

Other Gay figures sensing that the tourist influx has possibilities have been toying with ideas to make the most of the trolley summer. Stonewall's Gerry Parker has been trying to get interest in the construction of a Gay/Lesbian information booth at Harvey Milk Plaza (across the street from the track terminus). In this way the Gay community can meet its visitors head-on, welcome them, and do some demystifying of homosexuality.

The next community stop this week is the Eureka Valley Promotion Association, headed up by Vaughn Taylor, who is reportedly not opposed to the idea.

Some have complained that the trolleys would be but a variation on the now annoying Gray Line tours that push through the neighborhood. Others see a big difference — the tour bus riders sweep through, gawking from the safety of the plush seats. The trolley tourists will disembark, walk around, and get to know the Gay life while they wait for the car to depart.

The twelve vintage streetcars are scheduled to run off-peak daylight hours (Saturdays, Sundays, and holidays from 11 a.m. to 7 p.m.; Mondays, Thursdays, and Fridays from 9 a.m. to 5 p.m.). On low tourist load days,

Tuesdays and Wednesdays, no service will be offered.

Occasional weekend trips through Noe Valley via the "J-Church" line and to Ocean Beach via the "N-Judah" line are also planned. In addition, Muni will provide convenient transfer points to Gray Line double-decker buses and Muni lines 19, 30, 42, 47, and 58 — all providing direct service to Fisherman's Wharf.

Can we expect the first Meet Me in St. Louis look-alike contest this summer as well? Another Castro first...?

P. Lorch



The Council Crest Trolley. Built in 1903, the 40-passenger car ran in Portland, Oregon. The clearstory roof design is the same as the SF Cable Cars.

## 3 Fast Tests for VD

Scientists have developed tests for three major venereal diseases using new antibodies that reduce from days to minutes the time it takes to identify such infections, it was announced recently.

Dr. Robert C. Nowinski said the tests for gonorrhea, chlamydia, and herpes simplex type 2 should have a significant health impact when they are ready for general use, possibly by early 1984.

Nowinski, scientific director of Genetic Systems Corp. in Seattle and an affiliate professor of micro-

biology at the University of Washington, reported the development in a special issue of *Science* magazine devoted to the field of biotechnology.

The diagnostic tests are a joint product of researchers at Genetic Systems, the university, and Syntex Corp. of Palo Alto.

The key to the tests is the production of extremely pure antibodies that zero in on specific germs and disregard related substances which might have confused antibodies obtained from traditional methods.

Antibodies are tiny proteins that search out and attack foreign substances such as bacteria and viruses in the blood.

Technicians for some time have used antibodies obtained from blood serum to diagnose certain infections. But these tests have had wide margins of error because the antibodies were not pure.

Each test requires a sample from a patient taken on a cotton swab. The smear is put on a glass slide, allowed to react with the antibody for 15 to 20 minutes, and then examined under a fluorescent microscope to determine if a venereal disease is present.



## Mayor Jane Byrne Speaks to Chicago's First Gay Demo Club

by Wayne April

In an effort to solidify her chances of cornering the Gay vote, Chicago Mayor Jane Byrne spoke for the first time before the city's only Gay Democratic club February 10. Byrne is campaigning for re-election in a three-way race that some observers call the most exciting in 45 years.

Byrne, along with challengers Harold Washington and Richard M. Daley, was invited to speak at the Greater Chicago Gay and Lesbian Democratic Club's mayoral endorsement session. It was the club's first activity since its inaugural party last October. Daley sent a representative. Washington was a no-show.

According to Michael Harrington, chairman of the club's political action committee, the candidate's forum was "the first time Gay issues have been addressed so forcefully, powerfully, and visibly

in Chicago."

He also pointed out the fact that there is a great deal of volunteer activity by Gays and Lesbians in all three mayoral campaigns. "It's a sign that Gay political activism is on the rise," said Harrington. "No matter which candidate people are working for, the fact that this year Gay people are getting involved is historic."

The Gay Dems, as the club has come to be called, subsequently endorsed Byrne for mayor. ■

## Lesbian Chosen "Outstanding Young Woman"



Kerry Woodward

Noted Lesbian political activist Kerry Woodward has been selected as an "Outstanding Young Woman of America for 1982." The award, conferred by Outstanding Young Women of America, is given "to honor the many young women whose time, talents, and dedication enrich the quality of American life." Furthermore, it is hoped that the awards will "encourage young women to pursue roles of cultural, civic, and professional achievement and to assume leadership in local, state, and national levels."

Ms. Woodward has been a leader in Gay issues since 1974. In Minnesota she was co-chair and later administrator of the Minnesota Committee for Gay and Lesbian Rights. She also was the manager of the St. Paul Citizens for Human Rights Campaign. After that she served three years on the board of the National Gay Task Force. In 1980 Woodward set up the first West Coast Regional Office of the Gay Rights National Lobby, in San Francisco. Later, she helped found the

East Bay Lesbian/Gay Democratic Club, the first such club in the East Bay. Ms. Woodward is a member of the Alameda County Human Relations Commission and is the co-chair of the Human Rights Campaign Fund, the national Gay political action committee. In addition, she is pursuing a career in scientific illustration.

Outstanding Young Women of America is headquartered in Montgomery, Alabama. Its board of directors includes representatives from organizations such as the Daughters of the American Revolution, The General Federation of Women's Clubs, The American Legion Auxiliary, and the U.S. Air Force.

When asked for her response to this honor, Woodward responded, "I'm surprised to get this award, but pleased to see that such a group of moderate and conservative minded women have recognized the value of civil rights activism in the field of Gay rights." ■

## Australian Police Raid Sex Club

On Jan. 29 about 250 men were detained and questioned by police after a raid on "Club 80" in Sydney, Australia. The raid started with two police vice squad members, but ended with reinforcements when it became apparent to the startled cops how many people were in the building.

It took the police up to four hours to record identification and employer information, according to *The Oxford Weekender News*, a local Gay newspaper. Four men were charged with "indecent

assault on a male person, with or without consent," one person was charged with causing "serious alarm or affront," and a 16-year-old was taken to a juvenile detention center.

Eyewitnesses said the first two cops pushed their way past the front desk of the establishment despite the fact that they didn't have a search warrant and proceeded through to the lower floor where they arrested the four men caught in the act. It was when the lights were turned on that they found them-

National Network

## Gay Health Organization Hires Director

The three-year-old National Gay Health Education Foundation has hired its first director, a major step in the implementation of the Foundation's objectives.

NGHEF is the operating arm of the National Gay Health Coalition, a network of 24 volunteer organizations, like the American Psychiatric Association, the National Association of Social Workers.

It was NGHEF, together with the National Gay Task Force and the National Gay Health Coalition, that sponsored the AIDS forum in Dallas last August. Planning is underway, this time with the American Association of Physicians for Human Rights, for another national AIDS forum in Denver June 8 to 10.

New director Ron Vachon, a physician's assistant, will involve himself in the staging of national health conferences and in publishing the National Gay Health Directory.

Disseminating health information to the Gay community will be a top priority of NGHEF. "Information is the bottom line in the health of any community," said Vachon. "Lesbians and Gay men are forced to deal with a medical system that ignores them at best. The current hysteria in some parts of the country over AIDS is a prime example of the medical establishment's betrayal of us. Our health as individuals and as a community hinges not on feelings of guilt, fear, and pain, but on an informed, conscientious army of lovers. We have the expertise and strength to turn that around. The Foundation is the beginning of our taking control over another part of our lives."

Vachon is the immediate past chair of the Caucus of Gay Public Health Workers of the American Public Health Association and the American Academy of Physician Assistants Caucus of Lesbian and Gay P.A.s. He is active in the National Coalition of Gay Sexually Transmitted Disease Services, the Lesbian and Gay Progressive Health Network, and the New York City AIDS Network.

He currently provides sexually transmitted disease care for the NYC Health Department and at the St. Marks Clinic. For more information on NGHEF, write P.O. Box 834, Linden Hill, NY 11354.

selves confronted with over 200 other people.

About 15 policemen carried out the raid, which was apparently organized by the Sydney vice squad.

Sydney Gays were quick to react in protest of the raid and arrests. Less than 24 hours after the raid, hand bills were being circulated condemning the police action and calling for all charges to be dropped. A meeting was held at the Sydney Gay Centre on January 31 at which a demonstration march was organized for February 5. ■

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— Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

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### PATIENT SUPPORT

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Coordinating appropriate referrals or provision of services, for emotional and psychological support (or Kaposi's and Pneumocystis).

### COMMUNITY EDUCATION

Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

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## CUAV

## Men's Self-Defense Class Set

RANDY SCHELL & DIANA ZABARTE-CHRISTENSEN

Community United Against Violence and the Pride Center will co-sponsor a self-defense class for men starting Saturday, February 19. The 10-week class will be conducted at the Pride Center, 890 Hayes (near Fillmore) and costs \$40 (break that down and it's only \$2/hour!).

Chris Anderegg, the class instructor, is a black belt in jujitsu and brown belt in judo. He teaches self-defense classes for boys and men and is a consultant to the Women's Protection Project. Says Chris, "I grew up small and had lots of experience losing fights — but not anymore..."

He continues, "I want to emphasize, it's important to emphasize that we can't harbor fear; we need to concentrate on diverting what can become a paralyzing fear into decisive action."

The self-defense class will teach men how to respond to various types of holds, how to use body language and verbal communication to get out of threatening situations. It will also cover basic kicks, use of elbows, knees, biting, etc. as self-defense.

For more information about the class call Chris at 861-3523 or CUAV on our business line at 864-3112.

## QUICK HITS

Quick hits are a sample of the cases reported to CUAV. Remember, if you are the victim of an assault, or know someone who has been assaulted, report it to CUAV at "Uni-Safe" (864-7233). CUAV statistically documents assaults against Gay men and lesbians as well as provides casework services to victims.

**8th/Folsom:** Victim was walking on Folsom Street. Someone in a passing vehicle yelled, "Hey, fag!" The victim then heard several shots and he felt a pain in his calf. The victim had been shot in the leg. A reportee contacted the police and the police responded and took the victim to Mission Emergency Hospital for treatment.

**12th/Kirkham:** A 64-year old woman was standing in front of her house searching for her keys in her purse. She was attacked from behind by the assail-

ant, who dragged her backwards, knocked her down, and stole her purse. Another person was inside of a truck parked nearby and the assailant jumped in and the two of them drove off. The police responded immediately. The woman was transferred to the hospital and treated for injuries.

**Central Police Station:** This 33-year old man was taken into custody with three other persons and taken to Central Police Station. The victim was separated from the rest of the group and placed in a cell with 14 other persons. The victim sat on the floor of the cell and another man came up and demanded that he stand up. The victim refused. The assailant demanded that he stand up again and the victim, fearing further problems, stood up. The assailant then hit him in the face, causing blood to squirt from his nose. The assailant continued to beat the victim while the victim screamed for help. An officer arrived and asked the victim who had hit him. The victim could not identify the assailant, since the cell was dark. The victim was placed in another cell but was not given medical treatment. He was released later without charges and he went to SF General where he was treated for lacerations to the face.

**Fillmore/Fell:** The victim was on Fillmore Street. Two juveniles, both approximately 9 years of age, kept yelling as passersby, "mother-fucking faggots." The victim replied, "I don't appreciate being called names in my own neighborhood." One of the juveniles pulled out a pellet gun and shot the victim in the shoulder. The police responded to the victim's phone call immediately and arrested the youth.

**Highland/Holly Park:** This victim, an employee of the Mayor's Council on Criminal Justice, was walking when one of the three assailants asked him for a light. The victim didn't have one. They continued to follow the victim and one of the assailants threw him up against a house. Another assailant hit him in the face. The victim started yelling and began to run. The three assailants pursued the victim and one hit him on the side of his head, knocking off his glasses and throwing him to the ground. They continued to beat the victim as he screamed for help. One assailant shouted, "Shut up, you faggot!" The victim managed to get up and run. A nearby resident helped him to scare off the assailants. The victim was treated for injuries at Ralph K. Davies Hospital. ■

## '83 Parade Opens Mission Office



Organizers of the 1983 Lesbian/Gay Freedom Day Parade have moved into their new office headquarters at 260 Valencia St. The months of February and March will include many committee meetings as well as fundraising events for the parade. Below is a partial listing of events:

Feb. 23-Program Committee meeting, 7:30 — 9:30 p.m. at the Parade Office.

Feb. 23-Medical and Safety Committee meetings, 7:30 — 9:30 p.m. at the Parade Office. Co-Chair nominations will be held for both committees.

March 1-Fundraising Committee meeting w/Leslie Manning, 7:30 — 9:30 p.m. at the Parade Office.

Organizers of the Parade encourage committee participants and volunteers to bring chairs if possible to the meetings at the parade office. The Parade committees are also looking for financial angels to fund various projects. Donations are tax deductible. ■

## AIDS Workshop for Fee

Operation Concern and Shanti Project will co-sponsor an AIDS Awareness Workshop for their clientele and the general public (limited to first 150 registrants). This two-day workshop will occur on Saturday, March 19, and Saturday, March 26, from 11a.m.-6:30p.m.

Current medical, epidemiological, psychological, political, and preventative information about the AIDS epidemic will be presented. Special focus will be devoted to nutrition, exercise, stress reduction and wellness. Small groups will be facilitated by trained professionals to provide a safe forum for addressing fears and other emotions. The workshop committee is chaired by Ken Charles, M.A. (Cand.) Contr. Ed. of the Advocate/therapist at Operation Concern; Jim Geary, Executive Director, Shanti Project; and Rodney Karr, Ph.D., co-director Gay Men's Therapy Center/volunteer at Operation Concern.

The fee is \$25 for the two-day workshop which will be held at 890 Hayes Street in San Francisco. Lunch will be provided. Check or money order can be mailed to AIDS Workshop, Operation Concern, 2483 Clay Street, S.F., CA 94115. Signers not available/wheelchair accessible (call in advance for arrangements). For further information call Shanti Project, 558-9644, Monday through Friday, 10a.m.-5p.m. ■

## Appeals Court Issues New Injunction Barring Navy Discharge

The U.S. Court of Appeals for the Ninth Circuit has issued its second injunction barring the discharge of Navy serviceman James Miller, pending his appeal.

Miller was one of three plaintiffs in earlier suits which resulted in the Ninth Circuit decision in *Beller v. Middendorf* in 1980, which upheld the Navy's position that the regulations for discharging homosexuals were not unconstitutional.

However, the Navy then waited more than 14 months before issuing discharge orders. Miller's original attorney, John Vaisey, now of Portland, Oregon, filed suit again in federal district court seeking an injunction, claiming the Navy was estopped from now discharging Miller. The district court denied relief, but the Ninth Circuit Court of Appeals issued its injunction.

Vaisey feels the issues raised are those similar to the *Watkins* case, recently featured on CBS "60 Minutes." ■





## ON THE JOB: GAY PEOPLE AT WORK Enforcing Rights Laws

ARTHUR LAZERE, C.P.A.

A Gay employee of a major bank had been employed there for fourteen years and had accumulated a series of outstanding evaluation reports from his supervisors. He was fired from his job because his new supervisor "did not like his lifestyle." The Human Rights Commission found that he had been discriminated against because of his sexual orientation. The complaint was resolved with the complainant receiving a substantial financial settlement from the bank and the bank being ordered to adopt and publicize a policy of nondiscrimination on the basis of sexual orientation.

The Gay liberation movement, though having roots in earlier times, is generally dated from the Stonewall Riots of 1969. For fourteen years now, activists have organized, demonstrated, educated, and lobbied, not only in the political and governmental arenas, but also in influential private sectors such as medicine and psychiatry, religion, business, and academia.

One of the central goals of the movement has become the enactment of legislation to protect Lesbians and Gays from discrimination. To date, a handful of cities and one state, Wisconsin, have passed such laws. Other jurisdictions, surely, will follow in time, including the United States Congress.

Once such a law has been passed, its existence will help to alter the unacceptable discriminatory behavior of many individuals and institutions. But ultimately a law is persuasive only if it is clear that it will be enforced. While a good deal of effort has been focused on getting laws passed, enforcement is, logically, a more recent area for attention.

A Gay man worked as a night auditor for a downtown hotel. Despite a stated policy of promotion from within the ranks of existing employees, he was repeatedly passed over for promotion. He talked with his supervisor who, for no stated substantive reason, refused to offer him a promotion. The man came to the Human rights Commission, not knowing what else to do. At the suggestion of and with the support of the HRC, the man brought his case to his supervisor's boss. He immediately was given a written pledge of top rank in seniority for the next available promotion slot as well as an unexpected raise.

In 1972, sexual orientation was added as one of the protected classes under the City of San Francisco's Administrative Code. In effect, the code then

protected against employment discrimination by the city itself, its agencies, and those in the private sector contracting with the city. In 1978 the Board of Supervisors extended this protection to the private sector and broadened coverage to include housing and public accommodations. This was accomplished by enacting an addition to the Police Code, that addition now commonly known as the "Gay Rights Ordinance." Under the Administrative Code the city's Human Rights Commission is charged with substantial responsibility for enforcement. In the broader provisions of the Police Code, however, the HRC is given only the powers to investigate and mediate complaints. Additionally, both the District Attorney and the City Attorney are empowered to obtain an injunction against a discriminating party. Further, a person suffering from discrimination can privately bring a civil action under the law.

A Gay man worked as a waiter at an exclusive private dining club. He was repeatedly subjected to vicious verbal abuse by a cook at the club. Both were members of the union. Management spoke with both the cook and the union about the problem, but it continued. The union was caught between its two members. At the end of his rope, the waiter brought his problem to the Human Rights Commission. The HRC brought the waiter, the cook, the head chef, the maitre d'hotel, and a union representative together in a meeting. As a result of this meeting, the gravity of the offense was finally made clear to the cook. The force of the law and the enforcement by persuasion of the HRC resulted in termination of the discriminatory behavior.

In 1975, the San Francisco Human Rights Commission hired a Lesbian/Gay Community Liaison. According to the commission, this was the first governmental position in the United

States designed to work specifically within the Lesbian/Gay community. Currently holding the liaison position is Jackie Winnow, an impressively intelligent, articulate, and dedicated woman. (It also quickly becomes clear that she is an overworked woman.) All complaints based on sexual orientation are referred to her. The number of complaints has grown steadily each year, according to most recent data averaging at a rate of over five complaints per month. The increase does not necessarily reflect an increase in discrimination, but, more likely, a growing awareness on the part of the Lesbians and Gays that laws are on the books to protect them and that there are avenues for seeking redress. The problem that has arisen is the lack of adequate staffing to deal appropriately with the volume of casework (not to speak of other important functions of the HRC such as outreach, education, and information sharing). Winnow must now be selective as to which complaints get further than just being logged in.

Since the commission does not have enforcement power under the Gay Rights Ordinance, the main approach is to investigate complaints and to attempt to mediate on an informal basis. About 90% of the cases are handled this way. To accomplish this work in a fair and thorough way is enormously time consuming.

It is nice to be able to note that occasionally the HRC is able to assist in positive ways other than cases arising out of discriminatory behavior. Companies have contacted the commission of their own accord for information and assistance in incorporating sexual orientation into their nondiscrimination policies. An example is McGraw-Hill, the publishers.

A young Gay man experienced repeated verbal harassment in front of his home where a Public Works repair project was underway. A construction worker at the site daily abused the man with name calling ("faggot") and remarks such as "Are you going to visit your boyfriend now?" and "Is your dog a faggot, too?" Equally ugly remarks were aimed at passing women. Upon investigation to the HRC was able to identify the perpetrator and the subcontractor for whom the perpetrator worked. The appropriate city agencies which controlled these contracts were alerted to the problem and were then able to assure the discontinuance of this offensive and, indeed, illegal behavior. ■

## The Harvey Milk Archives

Now less than a year before the release of Dan White, The Harvey Milk Archives is a flourishing organization dedicated to keeping alive the memory of Harvey Milk and the history of the Gay movement in San Francisco in the 1970's.

As nations have museums, and presidents their libraries, other leaders should also be remembered. Director of The Harvey Milk Archives, Scott Smith — who recently settled a worker's compensation death benefit claim as Milk's dependent — stated: "This is our history. We can't expect others to save it for us." This week he issued a press

release.

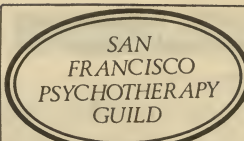
The Archives includes thousands of photographs and slides, personal memorabilia covering Milk's entire life, complete literature from Milk's four campaigns for office, items related to the Dan White trial and riot, and a huge range of other material from tragic to comic. All this is to be used, as per Milk's request, as a research and educational tool. The Archives also sponsors the November 27th Candlelight March and Memorial to the late Mayor George Moscone and Milk.

The quarterly Archives Newsletter contains features detailing all facets of the col-

lections, as well as regular articles by guest authors. The first of these is best-selling novelist Frank Robinson, long-time friend and speech-writer for Milk. ■

## Coalition for Human Rights

General meeting of coalition of 50 predominantly Lesbian, Gay, and Bisexual groups and individuals. Open to the public. New College, 777 Valencia St., SF, 5:30p.m., Wednesday, March 16. Info: Diane, 864-3112. ■



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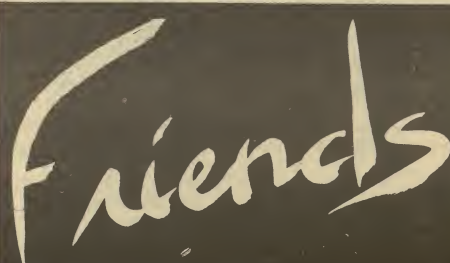
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## POLITICS AND POKER



### AB1 Chances Look Good in '83

WAYNE FRIDAY

Political campaigns cost money and the bills must be paid (even the losing ones) so friends of Supervisor Louise Renne, still trying to wipe out her ill-fated congressional primary debt of last year, are holding a \$35 fundraiser cocktail party for the likable supe on March 1st at Maxwell's Plum (5:30-7:30; 648-9097 for tickets and info).

nation-wide paying little attention to Alan Cranston. That poll showed Mondale the favorite of Democrats with 41% of those polled, Ohio's John Glenn with 17%, and Cranston with a poor 6%.

In Dallas, Texas, police chief Billy Prince (Billy Prince??) has declared war on a plan for Gays to join that city's police department, saying that they will never serve "if

Mayor Ed Koch's progressive political enemies are reportedly watching the outcome of the San Francisco recall fight with more than a little interest and are said to be thinking of launching a similar effort against the NYC mayor if the vote here is even close. • And in Providence, Rhode Island, a religious sect whose members usually worship in the nude is seeking tax-exempt status. The Church of Pan should be accorded the same rights as traditional churches, a spokesperson told a judge.

Speaking at last weekend's Marin County GOP Lincoln Day Dinner in San Rafael, California's newly-elected state chair Ed Reinecke told the mostly conservative crowd that the state GOP must reach out to minorities, including the "Gay and Lesbian community." Members of San Francisco's Concerned Republicans for Individual Rights (CRIR) who attended the dinner told the *Bay Area Reporter* this week that the new chairman's remarks to the dinner crowd and private conversations they had with him left them "highly encouraged" with the new state party leader. Reinecke, in conversation with CRIR members, even reportedly advised the formation of a Gay and Lesbian council within the state party apparatus (a first for the GOP) and promised that such a group would be recognized by the state organization. Meanwhile, CRIR president Bob Bacci and former president Duke Armstrong met last week with members of Governor Deukmejian's staff to discuss Gay issues. (See story in this issue.)



District Attorney Arlo Smith (Photo: Rink)



Louise Renne is having a campaign debt reduction bash — Labor czars don't like the chosen site, and the party's been moved to Maxwell's Plum. (Photo: Rink)

Mayor Feinstein, former Supervisor John Barbagelata, the White Panthers' Tom Stevens, and former Stonewall Gay Demo president Gerry Parker are scheduled to discuss the pros and cons of the Feinstein recall effort on this Sunday's (Feb. 13, 6p.m., Channel 4) nation-wide Jack Anderson Show. (Film crews from Washington were in town last week to tape the show.) • Barbagelata is reportedly ready to play a large part in the effort to recall the mayor, and last week's *TIME* magazine ran a story on the recall complete with a photo of the mayor. • A good turnout at last week's Steve Walters' party for Alan Cranston. Some of Cran-

I can help it." Dallas city officials are reviewing employment applications to determine if questions concerning homosexuality should be deleted. • Mayor Feinstein, Willie Brown, Wendy Nelder, and Nancy Pelosi among a group of influential San Franciscans in Washington this week trying to nail down the '84 Demo National Convention for the city.

District Attorney Arlo Smith has hired one of the best campaign managers in the state, Ron Smith, and is fast getting his re-election campaign underway. Ron Smith is the same strategist who engineered Arlo's victory four years ago over then D.A. Joe Freitas. • First Lady



Former CRIR top man Duke Armstrong visits the State Capitol. (Photo: Rink)

*Single* magazine's current issue lists former Governor Jerry Brown as one of the six recipients of its annual Single Achievers Hall of Fame Award (along with actor Tom Selleck, tv's Barbara Walters, baseball's Dave Winfield, Baltimore Mayor William Schaefer and Miss Piggy). • The former governor is apparently giving Sacramento Capitol historians headaches. Seems Jerry can't decide whether he will agree to have his official portrait painted and hung in the Capitol for posterity along with his predecessors.

Supervisor Dick Hongisto has proposed a charter amendment that will make it more difficult to get a recall petition on the ballot in the future. Under Hongisto's plan at least 10% of the registered voters would have to sign petitions to force a recall instead of only 10% of those who voted in the previous election as now required.

• No one asked me, but as far as I'm concerned the less I see of the North American Man/Boy Love Assn. (NAMBLA) creeps, the better. Last week's "A.M. San Francisco" show featured some jackass advocating sex with kids, and frankly, it made even my skin crawl. KGO, looking for high ratings, of course, donated a total hour to these guys, and even co-anchor host Fred LaCose got into the act, playing to his audience, and though I don't doubt his disgust was sincere, if the guy can't handle the chore at hand and at least try to act impartial (his outbursts were obviously meant to please his studio audience) perhaps he shouldn't be hosting such a show. LaCose's co-host, Terry Lowry, however, (though obviously unhappy with her guests) acted like the professional she is and car-

ried off her part of the show well. Everybody is playing the ratings game, however, (including even the Gay radio talk shows) and you can surely expect to see a flood of this NAMBLA crap on the air for the next few months.

Assemblyman Art Agnos has scheduled hearings on AB1 before the Assembly's Labor & Employment Committee next Tuesday, Feb. 22, at 4p.m. Agnos staffer Cleve Jones told the *Bay Area Reporter* this week that Agnos is "cautiously optimistic" that he has the votes to get it past the first committee. • Don't forget Sheriff Mike Hennessey's re-election fundraiser next Thursday (Feb. 24, 5:30-7:30p.m.) at the Vorpall Gallery - \$100 per. And I will see you at the

they will file a ballot argument against Feinstein in the voter handbook, form a coalition of such groups as the Stonewall Gay Demo Club, Renters Against Feinstein, the Haight-Ashbury Neighborhood Council (which is already on record favoring the recall), and others and plan to meet again tomorrow night (Friday) to finalize their anti-Feinstein effort. • Dianne Feinstein, meanwhile, was cheered by the large attendance at her Monday night \$500 fundraiser dinner and pledges of most of the elected and appointed city officials of support.

The Right Wing's Phyllis Schlafly on television this week warning again that passage of ERA would mean definite drafting



Municipal Judge Herb Donaldson to be honored in the Supervisors' Chambers on February 17. (Photo: Rink)

party today (Thursday the 17th) for new Municipal Court Judge Herb Donaldson at City Hall at 5:30.

A group of some thirty representing different groups pledged to dumping Mayor Feinstein via recall and calling themselves namelessly "Citizens for a New Mayor" met Sunday night and mapped plans to fight the mayor. Saying they are acting independently of the White Panthers, the group told me this week that

of women, legalize abortion, and legalize homosexual marriages.

White Panther Party spokesman Tom Stevens and a representative from the mayor's office will debate the recall at next Tuesday's (Feb. 22) Concerned Republicans for Individual Rights (CRIR) meeting at The Front Page (20 Annie Street) at 6p.m. CRIR membership will also vote at the meeting on whether to endorse or oppose the recall. ■



Fritz Mondale and Alan Cranston — Demo front-runner and favorite son. (Photo: Rink)

ston's backers are delighted at Morris Udall's announcement that the Arizona congressman will not seek the presidency. Cranston's people feel that Udall's decision leaves their candidate alone as the so-called liberal in the field and feel it will help Cranston, especially in the early primaries. • Meanwhile, the latest Harris Poll, released last week, shows Democrats

Nancy Reagan has written a Father's Day article for *McCall's* magazine and *McCall's* executives say the First Lady told them to give the \$3,000 fee to the American Heart Association.

The Harvey Milk Gay Demo Club will vote next Tuesday (Feb. 22) on whether or not to endorse the Feinstein recall effort. • And in New York City some of



Mike Hennessey fundraiser at the Vorpall Gallery February 24. (Photo: Rink)

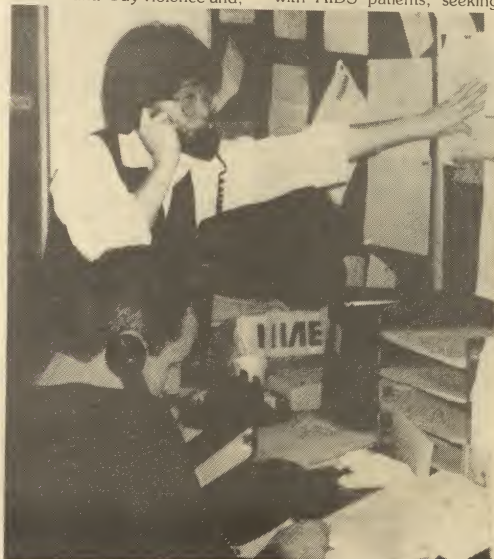


## National Crisis Line Thriving

In the first three months of operation since opening on October 6, 1982, the NGTF Crisisline received 791 calls from 43 states. Although there were only three calls in October, by the end of November 258 calls had been received, and by mid-December that figure had more than doubled. By far the largest number of calls concerned the spread of Acquired Immune Deficiency Syndrome (AIDS). AIDS callers requested and received basic information on the symptoms, possible causes, and recommended preventive measures. Those wanting medical attention were referred to AIDS hotlines/services or given general advice on how to find informed health care providers. Crisisline staffers took reports from victims of anti-Gay violence and,

symptoms and asked how to get appropriate medical attention. Where possible, they were referred to AIDS hotlines or health projects in their communities. Where NGTF had no information about specifically AIDS-related services to offer, the callers were given general advice about how to find competent, informed, Gay-sensitive health care providers.

About 10 percent of the callers identified themselves as friends, lovers, acquaintances or relatives of Gay men who had AIDS. These generally asked whether they might be at risk of developing the disease. Some 6 percent of the callers were health workers, including doctors and nurses with AIDS patients, seeking



NGTF's crisis line volunteers in their New York office.

whenever possible, referred them to support services in their communities. In order to better accommodate callers from the West and mid-West, Crisisline callers have been changed from noon-6 pm to 3-9 pm.

In the first three months, twenty-two violence reports were received, involving thirty-three victims. The incidents included verbal harassment, male rape, attempted murder and police harassment and brutality. Hundreds of such reports are needed before NGTF's Violence Project will have enough data to produce any meaningful analysis of the scope and nature of anti-Gay violence nationally. According to Jay Watkins, Director of the New York City Gay/Lesbian Anti-Violence Project, "Any group which documents violence and assists victims must do a great deal of outreach into the Gay community before victims will identify themselves. Once victims know that the community is behind them and will provide support, more and more will step forward and be counted."

About half the callers (49%) asked for and received basic information on AIDS compiled from the most current and authoritative sources. Since research about the disease is still in its earliest stages, some of the most basic questions about it either cannot be answered or answered only speculatively. A little less than a third of the callers (27%) reported that they themselves had

more information about the disease, suggesting that there is still a job of education to be done within the medical community. The remaining calls are unclassified.

After taking calls for more than three months, Crisisline volunteers are very concerned about the considerable misinformation about AIDS among both Gays and non-Gays. One staffer recently heard about a mother who denied her Lesbian daughter access to her father in the hospital because she thought the daughter might give him AIDS. (There is not yet a single confirmed case of a Lesbian with AIDS). Several parents of AIDS patients who moved back home have called to ask if they were at risk of developing AIDS if they shared towels, utensils or bathroom facilities with their sons.

NGTF is continuing to expand and update its Crisisline Referral Directory to include Gay support services across the United States. At the present time there are listed thirty AIDS hotlines and health projects, and more than five hundred general helplines, switchboards, anti-violence projects, and other agencies to aid victims of anti-Gay violence. Said Berrill, "We thank all those who sent information on support services in their communities, and urge everyone to continue to help us keep up-to-date on local efforts to deal with AIDS and anti-Gay violence by writing to us at 80 Fifth Avenue, New York, N.Y. 10011."



LIBERTY BATHS 1157 POST - 771-1300

## THE LAST WORD



Planning a trip out of the country? Seasoned Gay travelers always carry the *Spartacus International Gay Guide*.

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Please rush me the 1982 edition of the *Spartacus International Gay Guide*. I am enclosing \$19.95 for each copy (includes applicable taxes and handling).

Send me \_\_\_\_\_ copies.

(name)

(city)

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Mail to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103



# Gay 'Roots' Needs You

by Steve Warren

Some of you reading this don't know the significance of the word "Stonewall" to your life. Many more have never heard of the Mattachine Society or Daughters of Bilitis.

Going further back, have any of you Lesbians ever whistled "Hawaiian War Chant" to find a woman with similar inclinations?

The uninformed will be taken care of in due time, but if you answered yes to the last question, there are some people who would like to hear from you.

Three of them met with the *Bay Area Reporter* recently to describe *Before Stonewall*, the film they're producing, and the archives they're assembling to document Gay history in America and its relation to a broader history.

"About 98 percent of the people don't even know there is a Gay history," says executive producer John Scagliotti. "Most of them still don't know Oscar Wilde was Gay."

As for the New York riots in response to a police raid on the Stonewall Inn on June 27, 1969, celebrated as the birth of the modern Gay movement, co-producer Howard Petrick says, "Stonewall set something in motion that was already there."

"To understand the 60's," Scagliotti adds, "you have to understand the 50's." And so on back, placing the lives of Gay people in context with what was happening at the time.

"Our film will be directed to a general audience," says director and co-producer Greta Schiller, who co-produced *Greetings from Washington, D.C.* "We want to reach people who don't know there have always been Gay people. We want to talk about the Mary-and-Sues and Joe-and-Steves who lived together in Oshkosh, Wisconsin, and laid the groundwork for the support network we've built today."

Schiller and Petrick are basically in charge of research and the technical aspects of filmmaking while Scagliotti is responsible for coordinating the fundraising effort; but in reality, Schiller says, "It's such a creative, collaborative thing — we all feed into one another."

They depend, for example, on Scagliotti's background in journalism to keep the script honest and factual, while Schiller authored the grant proposal which has brought in \$130,000 from the Corporation for Public Broadcasting and a 2-for-1 matching grant of up to \$40,000 from the New York Council for the Humanities.

Another Gay project, Rob Epstein's *Out of Order*, about the last 13 months of Harvey Milk's life and the fight against the Briggs Initiative, has received funding from the New York Council for the Arts. The State of California has yet to invest a penny in support of Gay filmmaking.

"It's nothing to do with 'Gay,'" Scagliotti explains, "it's just film." Petrick expands, "The arts council in California has never funded a film... The California Council for the Humanities funds one film per cycle... The Georgia Council for the Humanities funds more films than all the humanities councils in the rest of the country combined." Being a San Franciscan he seems to have experienced repeated frustration on this score.

Scagliotti suggests that the situation is better in New York because "a number of Gays have gotten involved in the staffs of the various councils... The Gay movement in

New York is no stronger than in California... in fact it's probably a little weaker."

It was called the "Gay Emancipation Movement" in the 50's and 60's. Schiller informs us. "The homophile movement was concerned with acceptance and assimilation" before liberation became a goal as well as a buzzword.

The CPB grant means that Public Television stations will have the chance to air a 60-minute version of *Before Stonewall* when it's completed next year. "Their major reason for funding us," Scagliotti says, "is that they realize (a Gay history) is something that should have been done before but hasn't been because of the political climate."

A 90-minute version will also be prepared for theatrical and other purposes, but the many hours of material not used will be held in what Petrick calls an "archival library." Because they're presenting a general overview they hope other filmmakers will draw on their material to seed projects that go into more detail on specific subjects. They'd also like to do a book.

*Before Stonewall* will concentrate on the period from the early 40's until 1969. Earlier times may be touched on but, Scagliotti explains, "We'll have a difficult time finding visuals from before World War II."

The source of most of their material will be people like you. They want to emphasize the human side, rather than political confrontations that were covered — albeit prejudicially — in the mainstream press.

Petrick asks for "people who have archival material — photographs, letters, home movies... the individual who has recollections that are interesting but won't appear in a scholarly history... We want stories of the good times, stories of the fear... Write us a letter. Tell us what you have, tell us your story. Send us copies of photographs if you can... We'll compensate people for any we use."

The filmmakers have been amazed by the diversity of the stories they've already heard, directly or otherwise. Scagliotti passes on an anecdote from Dan Bradley of Miami's Legal Aid Society about an 87-year old man who wrote that he wants to will his money to the Gay Rights National Lobby, but because he lives in a nursing home he doesn't want to receive any mail with the word "Gay" on it. "We're meeting people in their 80's," Scagliotti adds, "who are using their involvement in this film as a 'coming out' act!"

Schiller relates that she met a Lesbian who was active in the union movement in the 50's and was afraid to join the Daughters of Bilitis because it could have been used to hurt

## GUEST COLUMN

### RECALL FEVER

by Duke J. Armstrong

Some of the arguments put forward against the recall are admittedly silly. One should not vote against it simply because of the cost. The exercise of democracy is sometimes expensive, but not wasteful. Likewise, one should not vote against the recall merely because its chief sponsors are the odious White Panthers. While there are good and bad supporters on both sides, one should cast a ballot based on the merits of the issue and not on the character of the sponsors or opponents.

That being said, there are nonetheless solid reasons why San Francisco Voters should oppose the recall of Mayor Feinstein. She has clearly not been guilty of any high crimes or misdemeanors. That is the reason why our system provides for the extraordinary remedy of recall: to remove scoundrels who have abused their power. While she undoubtedly has made decisions with which one voter or another has disagreed (and she has made many which I disliked), that alone is not sufficient to justify her recall.

No elected official can ever make every decision which all of the voters, or even a majority of them, will like all of the time. That is one of the realities of politics. To subject an elected official to recall at the whim of the moment is to invite anarchy and to vitiate any possibility of long-range planning. It is government by Gallop Poll rather than by duly elected representatives who are expected to make difficult decisions in the exercise of sound judgement.

That was the hard-earned lesson of the pre-Medician Florentine Republic of the 15th Century. In an orgy of democratic fervor Florence inaugurated a system whereby the city was governed by a committee of sixty chosen at two month intervals. Because of the bimonthly change in leadership, no consistent foreign or domestic policy could be maintained. The system quickly broke down into anarchy and factional violence, finally relieved by the despotism of the Medici.

It is crucial, then, to the stability of government that an elected official be given a term in office of sufficient length. Only then is the choice able to exercise statesmanship rather than just demagoguery. A leader's decision may be unpopular with the voters in the short term, but nonetheless important over the long haul (e.g., President Reagan's economic programs).

In short, it is a serious mistake to use the recall remedy as a vehicle for the exercise of momentary displeasure. Barring gross mismanagement or flagrant abuse of power, an elected official should be entitled to serve out the term to which they were elected. Mayor Feinstein was duly elected in 1979 to a four-year term which expires next January. Reviewing her Mayoral conduct as a whole, absolutely no sound reason can be found to justify barring her from serving out that term.

It must be remembered that all of this work and toil for

political causes, all of the justification for the existence of political organizations, all of the reason for our elaborate system of elections, recalls, referendums, initiatives, ballot measures is to the end that we have the best government possible to ensure the safety, welfare, and freedom of each citizen. The bottom line question here is whether or not the recall of Mayor Feinstein will give us a better city government. Manifestly it will not, and no commentator has even suggested so. The disgrace of Mayor Feinstein will throw us into an interregnum for at least the balance of the year. In voting against the Mayor, we are not voting for any alternative to run the city. We are instead setting in motion a series of events which may well lead to four different Mayors in the next ten months, each choosing different commissions, boards, and department heads. That chaos and factionalism will cripple city administration; the fundamental purpose of government to dispense justice will be lost in the scramble for place. And every one will lose.

The recall election has sparked the anarchistic instincts in many. They have expressed the intent to vote to oust the Mayor not because they expect anything better but simply to *disrupt* the system and for the momentary novelty thereby resulting. That is unfortunate and it is reprehensible. In view of the devastating effect recalling the Mayor would have on city government and in the absence of any justifiable grounds for doing so, the only responsible decision is to vote against the recall and allow Mayor Feinstein to complete the balance of her term. As to whether or not she should serve an additional four years, we will just have to see in November.



A White Panther collecting recall signatures at Hibernia Beach. Leftists see gun control as a Rightist plot. (Photo: Rink)

the unions if anyone had found out.

Scagliotti reminds us that homosexuals, not just communists, were the object of witch hunts and purges during the McCarthy era. "We want stories of how people responded to these things that changed their lives."

A national network of volunteer researchers will be needed to compile all this information and stay within the \$240,000 production budget. For instance, Schiller says, "When the Mattachine Society held their first convention in Denver in the 50's, a lot of lives were ruined when the media covered it. We need people who can go into local

tv stations and find this coverage (if it still exists)."

Some footage is being bought from film and television libraries. Government files are being accessed, thanks to the Freedom of Information Act, but it's a complicated and expensive process. "There are a hundred separate agencies," Schiller says, "and we have to apply to each one separately."

The project, a *Gay Roots*, is a vital one. As with any living history it must be collected while the people who can tell it are still alive. The filmmakers have a proven track record and are approaching their work thoughtfully, intelligently, and energetically.

Perhaps most importantly, this is something we can all be involved in. If you have any pre-Stonewall memories or memorabilia, pass them on. If you can't help in that way, perhaps you can assist in research in your area. Finally, if there's no other contribution you can make, about \$40,000 is still needed to complete the funding of the project.

Whatever you have to offer can be offered to: Mass Productions, 110 First St., 5th Floor, San Francisco, CA 94105. Checks should be made out to "The Film Arts Foundation/Before Stonewall."



# BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

## OAKLAND

### Hearts at the Circus

NEZ PAS

#### DECOUSU! (A Stranded Nose?)

Would that there were a crystal ball that could tell just when an event or function would be successful — and when it wouldn't. Perhaps with this kind of device in hand, individuals and groups would be less likely to go deeper in the hole, as it were!

A.C.I.E.'s State of Independence Ball came nowhere near meeting anyone's expectations for attendance, but the ones who did make an appearance were treated to a most fantastic show performed by female impersonator Bobbie Calicoatte.

One guess is as good as another as to just why one function draws 'em in and another just doesn't quite pull it off. But is it ironic or what that Emperor and Empress IV, Frumpy and Stephanie, always attend every affair — even though theirs went wanting . . . wanting for support from the community (whatever the hell that is!).

#### CIRQUE CIRQUE (A Desultory Nose?)

This year's King and Queen of Hearts Ball, *Circus Circus*, on the other hand, drew quite a large crowd . . . from in and around the Bay Area and points north, east, and south! As functions go, this had to be one of the smoothest, slickest, and most entertaining in many a moon!

Armed with an innate, obligatory disinterest, I was soon swept away with the "hippodromeness" of the entire evening. And save for a few mix-ups (MC, Empress Connie of San Francisco did not know she was listed on

the program to entertain) the evening was programmed to a metronome's tempo — and ended before midnight!

Actually, there was no contest for King of Hearts V. Dean (aka "Weiner") was the only one running, so naturally he won. (I heard several ver-



Tony Valentine (center), originator and coordinator of the King and Queen of Hearts Ball, which was honored with a Cable Car Award as Outstanding Competition Event of 1982. The King and Queen of Hearts IV of 1982, Jon Jon and Lady April are with him. (Photo: Rink)

sions as to how he got the nickname . . . and all of them were luscious!

Running for Queen of Hearts V were the Ladies Randy and Cathy, and the popular votes selected the winner — Lady Cathy.

One of the many highlights of the evening was Miss Gay World, Margo Lee Jones, pantomiming while emptying a bottle of beer over her head! The best presentation in theme won an award for Manuel Oliver.

Other awards presented included: Totie Fields Annual

Award, out of town - Joanna Caron; in town - Oakland Pom Pons and Hayward Raw Rahs; Man 2 Man Productions Entertainer of the Year Award (from a slate of 28) - Lady Stephanie (Lady Cha Cha was the recipient last year); Rosy Fleishman Award - Juan Romero and Fat Fairie; Heart of Oakland Award - Juan Romero; Heart of Hayward Award - Emperor IV Frumpy; Couple of Oakland Award - David and Paul, also to Nova and Michael; Couple of Hayward Award - Jack and Jim (Turf Club); Tony Valentine Sweetheart

In addition, one can expect to see a three-day marathon, as it were, co-sponsored by three of our local pubs. More information to follow as it becomes available.

One definite I can give you is "Trashy Trish's Annual Awards" on Saturday, April 2, at the Lake Lounge.

Dates to remember: Wednesday, February 23, 8p.m., Lake Merritt Hotel; Oakland Float Committee meeting; selection of judges for float designs. Tuesday, March 15, float design entries due (no exceptions). Wednesday, March 16, 8p.m., Lake Merritt Hotel; Oakland Float Committee meeting; selection of winning float design (\$100 prize).

Applications for float designs are available at most Oakland bars; at the New Life Metropolitan Community Church, 685 14th St. at Castro; or by writing the Oakland Float Committee; 3924 Telegraph, Oakland 94609.

Further information is available from Trish, 531-7711 (between 5 and 10p.m.), or leave a message at 444-2268.

#### ESPOUSAL!?!?!? (A Bridesmaid Nose?)

Notorious Frank of the 222 Club in San Francisco went and got himself a husband, Fred of the Lake Lounge! There was a bachelorette party all day at the 222 on Saturday, February 12. The "Grand Wedding" itself took place the following Sunday (the 13th) at the Lake Merritt Hotel. The reception followed immediately afterwards at the Lake Lounge.

This "union" is in name only, dear reader. It is Frank and Fred's way of saying that the two bars — 222 and Lake Lounge — are formally "sister bars" between the two cities! Er . . . I'm wondering just which one HAD to get married.

#### DONATIO DOUBLE! (A Broke Nose?)

Foxy Lady, Little Mother of

Berry's, is at it again along with Miss Gay, Lady Johnnie!

On Sunday, March 27, at the Bench & Bar, Little Mother will be doing antique appraisals at \$5 per piece. (No, I do not wish to be appraised!) This will take place from 3 to 6p.m. From 6 on there will be an auction, raffles, and entertainment including the Bay City Foggers and live entertainment. All proceeds will go to Kaposi's Sarcoma.

Then on Sunday, April 24, at the Lake Lounge, they will have a buffet and raffle . . . and possibly an auction. Again, all proceeds will go to KS.

#### IRACUND!!! (A Choleric Nose?)

Attention . . . especially to three of you out there in our community. In the heart of Oakland we have one of the best and most accessible establishments in which Gay functions can be held. The staff and management of the Lake Merritt Hotel have always bent over backwards to provide this facility whenever it was available.

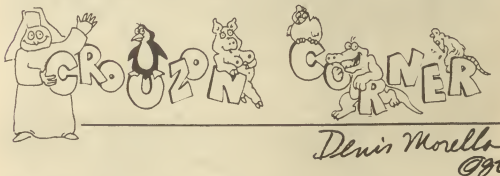
However, because three of you out there still owe considerable amounts of money from past functions, the powers that be are beginning to take a dim view of letting their establishment be used for ANY Gay event!

God's Hooks! We look bad enough in the eyes of the straights as it is! 'Tis a shame that a minimal few can cast even more aspersions upon us . . . and from within our own ranks, as it were!

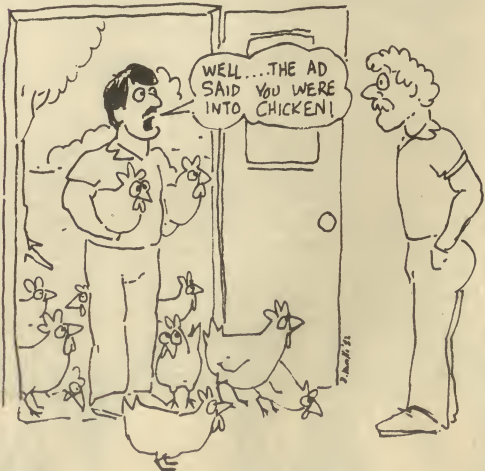
Come on . . . pay up! It's extremely difficult to be proud of ASSHOLES!

★ ★ ★

Condolences to Chuck (Emperor II, A.C.I.E.) on the passing of his father. The entire Bay Area shares in his loss.



Denis Morella



In the near future you can expect to purchase buttons that will say "Oakland Float '83." Each button will be numbered and various raffles will be held to make the purchase of said buttons more exciting. The button number will be registered prior to the raffle, and the participant must be present to win. Also, there will be t-shirts available (money in advance, please!). Various establishments and individuals will have donation cans marked "Donations for Oakland Float '83," so don't hesitate to drop in your spare change.

Particularly because of their presence, and availability (?), local participating bars will handle the button and t-shirt sales, along with making available the applications for the designing of the float itself. Also in the participating bars will be thermometers indicating the totals being raised from every source, not just the individual bar's events. Jack (of Lake Lounge) was selected to keep all thermometers up to date. That's what he gets for leaving the meeting early!

## MARDI GRAS '83

**\$250 Cash Prizes**  
**SUN, FEB 27, 7PM**  
no cover  
DJ: STUART HIATT - VIDEO OF ACTUAL PARADE

The **bench & bar**  
444-2266 120-11th ST. OAKLAND



## SAN JOSE: FROM THE ROSEGARDEN

### A Spy in the Hand...

TOM ROGERS

The BDFL&G Community Center's Benefactor's Dinner was a nice affair. Dinner and cocktails by "A Culinary Experience", dancing, a raffle drawing, presentation of Certificates of Appreciation to the 25 Benefactors being honored, and speeches by the Center's Board President Michael McGirr and Director Frank O'Reilly.

"Most cities, including even San Francisco, have failed for one reason or another to pull together a workable Gay community center. Thanks to the generosity of people like yourselves, we've more than succeeded in establishing a

Day (too late for this issue's deadline). O'Reilly announced the Center's AIDS seminar that he'd just completed arrangements for earlier in the week, and mentioned two of a total of six planned events that are slated during the week leading up to the San Jose Gay Freedom Day Rally.

The evening's faux pas? Had to do with the raffle drawing. Yours truly was drafted to draw the name of the winner of the first of two prizes, a hand-crocheted afghan. I dutifully reached to the bottom of an opaque bag containing the raffle stubs.



Raffle winner Red Bentzinger and "Rosegarden" author Tom Rogers huddle cozily in the afghan that has become the first item in the pair's trousseau. (Photo: T. Sahl)

Center in San Jose. It's become so successful that we've outgrown our present quarters," said McGirr.

O'Reilly, the Center's new Director, outlined some of the plans he has for the Center's immediate future. Aside from announcing the open house event slated for Valentine's

secured a hold on the first such stub that came into my reach, withdrew it from the bag and handed it over to Donna Henderson without even looking at it, and listened in amazement as she read aloud the winner's name: "Red Bentzinger", who happens to be my lover-

buddy. After some needling, someone else was picked to draw the other prize — a weekend for two at Fife's — which was won by a lady named VC.

★ ★ ★

Most of the sixty-odd guests progressed from the Benefactor's Dinner to the first anniversary celebration of HMS. Joe, Rob, Lynn and staff must have spent a week filling balloons and bartender Chris about the same time prepping finger sandwiches for the event. The place was jammed with well-wishers who were liberally treated to champagne, hors d'oeuvres and great music. DJ Manuel got to show off a new toy to HMS patrons as a sort of a high-light of the evening... a freshly installed laser beam projector for yet another touch of electronic visual magic. Happy Birthday, HMS!

★ ★ ★

Sunday Brunch at Main Street was packed to the rafters last week. Casa helped swell the already substantial crowd when fifteen or so of its members came in to brunch together. Between Don Thordyke with his cafe operation and Richard Calmbacher with the bar, Main Street has really taken off. (Understand that someone won that \$280 jackpot for black-out bingo there Monday night.)

Speaking of Richard, I overheard two gentlemen talking the other night. One of them divulged a fact that he'd "heard" about the second man. "How'd you know that? Who's your spy? Richard?" asked the second man. "Honey," said the first, "Ri-



Party-goers at the first anniversary celebration of HMS. (Photo: T. Sahl)

chard's everybody's spy!"

Sigh, and just when I thought I had the title secure.

★ ★ ★

Stopped in at Nighthawk to see Joe Gage's "Closed Set". What a swell film.

★ ★ ★

Bill Knox, gone clean-shaven and fluffy, tells me he just got back from a tour of Spokane's three Gay bars. It

was one of those mid-week business-trip tours that proved (yet another time) the old adage about a new face in town. In Bill's case, however, being a new face is not a necessary ploy. All he has to do is smile, flex and bang! The rest is history, history, history.

★ ★ ★

Go hug your pet and have a great week. ■

## 7 Bullish Years

The Brave Bull, 701 S. 9th Street in Modesto, will celebrate its Seventh Anniversary on Sunday, February 20, starting at 2 p.m. There will be a buffet, champagne at midnight, complimentary buttons and pins, and drawings for a 14k gold Brave Bull necklace, Brave Bull T-shirts, and other prizes. Live entertainment will feature "Amazon" from Reno, Tony and his flaming batons, and popular local entertainer "Elana." The celebration will also mark little Steve's fourth anniversary as a bartender at the Bull. A \$1 admission charge will be in effect, and it will be good for all drawings. ■

## Diablo Rap

The Diablo Valley Gay Rap Support Group meets each Friday from 8 to 9:30 p.m. at 1818 Colfax in Concord. The

meetings are sponsored by the local MCC. On February 25 an anonymous speaker will lead discussion on "Hypocritical Oaths — Religious Persecution of Gays." Info: 827-2960. ■

## Switchboarders

One of the most important functions of the Lesbian and Gay Community Center in San Jose is the maintenance of its community switchboard. In order to keep the Center open seven days a week, providing reliable and caring services, more switchboarders are needed.

To be a volunteer at the Community Center, simply fill out an application at the Center. The switchboard coordinator will call you for an interview.

## Haute Monde 3

The Bay Area's best avant-garde, post-new wave designers and models appear in an evening of fashion performance, modern design, and music to suit. A few of the designers featured are: Chihuahua!, Patrick Gentry for Gamma Ray Design, Coel, Holcam, Kai Beriones, and Magenta Mason.

Haute Monde is the only combination of performance art and fashion design by emerging clothing designers in Northern California. It's on Saturday, February 26; doors open 8 p.m., fashion 9:30 p.m., and live music by Plastic Medium. At Ollie's: \$5. ■

"A MAN'S BAR"

# BOOT RACK

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SAN JOSE, CA

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HAPPY HOUR 5-7PM MON-FRI OPEN 2-2 MON-SUN  
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**THE STRIP**

YOU LOOK SAD, DICK WHAT'S WRONG?

IT'S THE POST-HOLIDAY BLUES, JIMMY.

**STILL? IN FEBRUARY?!**

NOT ONE CARD, NOT ONE PRESENT, NOT ONE CHOCOLATE, NOT ONE FLOWER...

**THAT'S TOO BAD. CHRISTMAS CAN BE MURDER.**

YES, AND ST. VALENTINE'S DAY CAN BE A MASSACRE.

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# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## SECOND COMING OF THE VILLAGE PEOPLE

by Steve Warren

"Leathermen don't get nervous."

— Glenn Hughes in *Can't Stop the Music*

"I'm makin' a comeback."

— Mickey Shaughnessy as a punch-drunk fighter in *Designing Woman*

Six years ago the Village People were a gleam in the eye of Jacques Morali. The Frenchman assembled an anonymous studio group to record an album of his songs about favorite Gay places — San Francisco, Hollywood, Fire Island and Key West.

By the end of 1977 Morali had recruited six men to represent specific hypermasculine images in an outrageous stage act which propelled the album to the top of the dance charts and the upper reaches of the pop charts as well.

Their campily exaggerated machismo created a new set of stereotypes for Gay men (many of whom missed the humor) to emulate, and their gentle self-mockery opened new channels through which non-Gays could come to know and accept us.

The process and the success continued with the release of the next Village People album. The title song, "Macho Man," became the anthem of the Gay male community. This was followed by "Cruisin'," which contained their biggest single hit, "Y.M.C.A."

As their fame increased the party line on the VP changed. They looked and acted the same, but they stopped talking about being Gay and one had to look deeper between the lines for Gay references in their new lyrics.

A movie deal was in the works. The sleaze, the decadence and the Gayness that seemed an integral part of them had to be subtly repackaged into an image that Middle America could accept. A million perverts could make a record a hit, but you have to sell a lot more movie tickets than that to pay back an investment of more than \$13 million.

The Village People entered their "Liberace" phase, flaunting their homosexuality without labeling it. They made *Can't Stop the Music* in 1979; it was released the following year.

The audience they had cleaned up their act for stayed away in droves; so did the Gay fans who felt abandoned.

Glenn Hughes, the group's "leatherman," offers other reasons for the movie's failure:

"In the recording business you have to be on top of what's happening musically. It just takes a few months to get an album out, but that movie was two years in pre-production. We recorded the songs in spring of '79 and the picture didn't open until June of 1980."

"Also, our fans wanted to see more of us. They knew our music and wanted to get to know us as individuals, but by the time Allan Carr got through adding the 12 books



The Village People go down during their performance at the "Hearts Are Wild" party — part of a comeback climb to rise up in a new success as an oldies group. (Photo: R. Pruzan)

of the apostles to the cast we were only in it for 35 minutes and people got pissed off."

The movie was a hit in Australia. So was *The Man from Snowy River*.

### PAINTED PUNKS

For almost three years the Village People have scarcely been heard from in this country; no one has been interested in them. They signed with RCA and came

So it's not surprising to find the Village People on the comeback trail. "We're an oldies group now," Hughes states, winning me over with his delightfully disarming candor. Could he have known that I was there with the intent of writing a thoroughly negative piece trashing the group?

Rose, Hughes and Briley have been with the Village People since 1977 ("and I've got an ulcer to prove it,"

*Despite their official closet posture, one Village Person feels the distinction between "what the group stands for and what it could stand for."*

out with a new album — "Renaissance" — and a new image — painted punks. Hughes says the album sold well in Italy, but they were booed off the stage in Australia.

The "leatherman" thinks audiences would have accepted them if they had mixed their old image with the new, perhaps done one set in each style: "It would have been a logistical problem, but not an insurmountable one."

Things got worse. They cut another album last year which was only released in Germany and Canada, not in the U.S. Hughes speaks proudly of a ballad on that album, "Lonely Lady," which was sung by Alexander Briley, the "GI." Felipe Rose, the "Indian," echoes the praise for that song — "Lionel Ritchie would go hide!" — and others on the album.

While Hughes is philosophical about it — "You can't be number one all the time" — Briley admits that it's disheartening "when you're used to working 11 months of the year and you're suddenly working 12 weeks instead." According to their contracts they only get paid when they work.

Hughes interjects). Rose sang on the original album and the others were picked up by Morali shortly after it was recorded.

The group doesn't have too large an alumni association to keep track of yet. Victor Willis ("policeman") and Randy Jones ("cowboy") left in 1980. Ray Simpson, Valerie Simpson's brother, replaced Willis as lead vocalist but was himself replaced late last year.

David "Scar" Hodo, the original "construction worker," quit just over a year ago. "David had a background on Broadway," Hughes explains. "He was used to playing one character as long as a show ran, then going on unemployment until he got another one. But here he had to play one character for five years..."

Jeff Olsen is the "cowboy" now and Mark Lee the "construction worker." The new "policeman" and lead singer is Miles Jaye. His real name is Miles Davis; he was named for but is not related to the late jazz trumpeter. His own background is largely in jazz, singing and playing electric violin with Eric Gale and doing vocals with Phyllis Hyman.

### SEXUAL PREFERENCE? YES.

Are the Village People Gay? For the record, at least one is, and another feels at home in a Gay disco. Hughes says he's "bothered" by the distinction between "what the group stands for and what it could stand for"; but "That's the way it goes — we don't pull the strings." He would also have liked to see *Can't Stop the Music* make some kind of statement: "My attitude was you can still be light and have some depth too."

One wouldn't have to follow the VP around in their off hours for long to get enough evidence for a libel-proof article about their sexuality. The only time their private lives have been restricted, Hughes says, was "when the movie was in negotiation. Movie money is very conservative. . . . We had to keep a low profile . . . stay home and watch the late show."

Felipe Rose is more outspoken on his own behalf. "I'm Gay," he says unequivocally. "I can't hide it. Jacques took care of that when he said on the first album 'from the Anvil' (the Gay bar where Morali discovered him). But I wouldn't say it on national television — my mother would die! . . ."

"I'll tell the Gay press I'm Gay. . . . If the straight press asks we tell them it's none of their business. Sometimes we say it's none of their fucking business, depending on how they ask."

As to the official closet posture Rose says, "It didn't matter whether the group was Gay or not. The statement was there — more or less."

Yes, but what statement? When an obviously Gay person denies his Gayness it suggests there's something wrong with being Gay. It gives our oppressors a hold

(Continued on page 32)



Writer Steve Warren (center) had to discard the chip on his shoulder toward The Village People when he found the Village persons are nice guys. (Photo: Rink)



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# FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

## Starstruck/ Smithereens

Punk with Spunk/  
Punk in a Funk

The sheer vitality and happy-go-lucky exuberance of Gillian Armstrong's follow-up to her *My Brilliant Career*, *Starstruck* wins us over. The punk 'n' roll is loud and brash, frequently unintelligible, yet somehow always entertaining. The plot is just as nonsensical as a Judy Garland/Mickey Rooney "let's put on a show in my father's barn" musical.

Our ingratiating teenage punkette, played with a delightful mix of Bernadette Peters and Lene Lovich by Jo Kennedy, goes to outrageous "I Love Lucy" lengths to get her singing career off the ground. Prodded by her precocious and equally likable 14-year old cousin Ross O'Donovan, she gets the attention of top star-making DJ John O'May by walking a tightrope across two skyscrapers in downtown Sydney.

When Kennedy finally gets the attention of the DJ she figures she will get further by bedding down with him. She discovers he is Gay, and in keeping with the excesses of the film, the revelation comes in the form of an elaborate Esther Williams style rooftop swimming pool production number. It's peopled, not with leggy chorines, but with muscular lifeguards in sexily damp and revealing swimwear.

Armstrong's pacing and frenetic style give *Starstruck* its raw punchy quality. Not since Richard Lester's *A Hard Day's Night* has there been so jumpy a musical. Numerous implausibilities are easily dis-



An armada of Gay muscle-men are a eyeful during a production number in *STARSTRUCK*.

missed as images pop off the screen in a day-glo entertainment that works precisely because it is crazy and unreal. *Starstruck's* jovial ambience radiates optimistic well-being. (Lumiere)

★ ★ ★

Not so with *Smithereens*, a first feature by American Susan Seidleman. She fills the screen with a depressing view of New York and a constantly pessimistic gloom.

Like the Jo Kennedy character in *Starstruck*, *Smithereens' Wren* (Susan Berman) is a young girl, this one in New York by way of New Jersey, who wants to make it as a punk star. She only gets as far as making it with guys she thinks will be able to advance her. She starts by not having any real talent and winds up without having even a place to live. Thrown out into the

street, she saddles up with sometime band leader Eric, a manipulator like herself.

Then she accepts the kindness of Paul, a lonely drifter from Montana whose sincere attempts at friendship she originally rejected when they couldn't further her career.

Living in his van in a rubble-strewn lot, rejected by family and friends, Berman drifts aimlessly through a New York portrayed as an ugly garbage pail.

Seidleman's gritty look at the underside of life is a compelling one up to a point but its monotoned obsession with uncaring, unappealing people finally does the picture in for us. We are never given a reason to care for any of the people. Without that *Smithereens* becomes merely a portrait of nihilism. ■

(Gateway)

M. Lasky

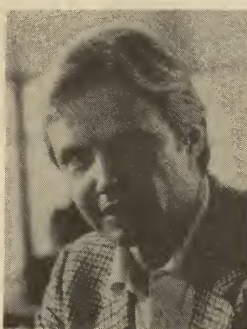
## Table for Five

Even Daddies  
Need Children

The advertisements for *Table for Five* showing Jon Voight and Richard Crenna walking with three children, sparked rumors that this was a Gay movie.

Wrong! It is, however, a sensitive film in which both men get to cry a lot. They're fighting for custody of the kids after the death of Millie Perkins, who was Voight's wife first and Crenna's last.

The early part deals with Voight, a born father, being born again in the course of a Mediterranean cruise. At first he can't seem to do anything



We know many who'd like Jon Voight as Daddy.

right with the children, but we know he'll work it out. So does Marie Christine Barrault, with whom he has a ship-

board romance. She, incidentally, should sue whoever's responsible for the clothes that lead her to be mistaken for the ship in long shots.

If the first half is cloyingly obvious sitcom material relieved only occasionally by flashes of offbeat humor and redeemed only partially by the excellent performances of Voight and the children, the second half makes up for it by aiming straight for the tear ducts and scoring a direct hit.

*Table for Five* gives a new twist to the "single father" idea of *Kramer vs. Kramer* and *Author! Author!* If you are too butch to cry at movies, skip this one and let the straight men have all the fun. ■

(Alexandria)

S. Warren

## Time Stands Still

A Hungarian Haunter

The pangs of adolescence are certainly trying but in Communist Hungary they are all the more difficult. In *Time Stands Still* director Peter Gothar evocatively explores the trauma of growing up and succeeds in creating a haunting and stirring portrait of life in post-revolutionary Budapest.

Chiaroscuro lighting and muted kaleidoscope colors are an ominous backdrop to the prevalent specter of the State that infiltrates daily life in Hungary. Against this is a story about two boys whose freedom fighting father has fled to the U.S. during the 1956 revolution. The repercussions of the father's actions



Istvan Znamenak and Aniko Ivan in the expressionistic study of teenage sexual and political awakening in 1960's Hungary.

follow young Denes (Istvan Znamenak) and his older

brother Gabor (Henrik Pauer)

(Continued on next page)



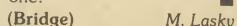
"If I be waspish,  
best beware"

As **Deathtrap** proved less

## Jack Flash Jumped

**Jae Ross** appears Satur-

(Alhambra) S. Warren





## Flash Fire Fool

by Scott Treimel

At 40 Sam Shepard has achieved all the controversy and reverence a playwright can quest. His work is thematically inscrutable and yet wins kudos left and right. Shepard himself is called everything from the most "original," "muscular," and "exciting" American playwright to the most "irreverent," "obscure," and "undisciplined" American playwright. That much is certain: he is American to the teeth. Everything he writes mines our national mythology. *Fool for Love*, which he wrote and directed, premiered last week at the Magic, and here he toys with the notion of the American West as a metaphor for freedom.

The play is set in a grungy,

near-empty motel room on the edge of the Mojave Desert. Fresh from a romp with a countess, Eddie returns to resume his tempestuous, 15-year relationship with May. She is livid, racked by jealousy, love, hate, need, distaste — the works. These same emotions are activated in Eddie when he learns May is expecting a date. The two ignite a flash fire: they rave and rail, pound the walls, slam the doors, and nearly self-combust. Into this walks Martin, May's date, a mealy worm of a guy who is sucked into the flames.

As the passions range, the secret that inextricably binds Eddie and May is gradually unwrapped and we learn the identity of the booze soaked observer who sits to the side of the stage. The secret is familiarly Shepard and so is its

function. It not only locks May and Eddie together, it holds them to the irrevocable truth of the past. This, of course, is ironic: this grip ought not hold in the West, the quintessential symbol of freedom from the past. That May and Eddie are trapped here in the hub of freedom makes *Fool for Love's* texture distinctly Shepard.

Shepard says the play is an attempt (his first) to write from a woman's point of view, but May's is not the controlling consciousness here. Her role is more determining than Shepard has ever written for a woman, but it is the playwright's much discussed fixation with father-son relationships that informs the basic action. Eddie's behavior stems, fundamentally, from regard for his father. May's behavior is fundamentally reactive.

Not in the least does this

mar the quality of the play which is altogether compelling. Kathy Baker and Ed Harris are exceptional actors, giving the rage they play minute and multitudinous variations that keep it from slipping into tedium. The Magic deserves credit for mounting a masterful production. The lighting is excellent and so is the set, which has

the chalk green walls narrow back into a kind of trapezoid that suggests the characters are trapped.

*Fool for Love* is a complete success. I recommend you see it.

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Kathy Baker and Ed Harris ignite a flash fire in "a complete success." Sam Shepard's *FOOL FOR LOVE*.



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## World Beep Out of Whack Ding

by Scott Treimel

DFS (De Fiance Suction), now at the Illustrated Stage, is the funniest ticket in town. It is off-beat theater from Roy Faudee and the No Theater of Northampton, Massachusetts, an absurdist glimpse at the future underscored by a grim guess at what awaits. Since the production's debut three years back, such chilly speculation has grown familiar enough that its impact has now paled. Nevertheless, the cockeyed world of DFS exemplifies absurdity and, for my money, is hilarity itself.

Two women enter a white cube, about fifteen-feet square. It may be some kind of apartment; it certainly is too white; it is glaring, filled with trash and smeared with blood. The leggy women are dressed identically, in spandex pants under skirts with spaghetti strap tops and pill box hats with bands — all white. You are unsure why they are there, they are unsure why they are there. They are simultaneously edgy and

bored. One wants to read a book, the other wants to eat, have sex, yak. They both whine.

The world here is malevolent, incomprehensible, a technological blitz. Fluorescent lights go inexplicably on and off, the t.v. is spastic, things hum and beep and ding on their own. A fellow comes to clean the place and is asphyxiated by aerosol. Another fellow comes to check ID cards and the ceiling falls on him. Random violence is common place, technological domination is implicit, boredom reigns.

DFS is a futuristic nightmare told in cartoon. If you fancy yourself an absurdity buff, here's the real thing: there is little sense, less motivation, and no acknowledgment of the world's out of whack. I like this sort of thing. I laughed my damn head off.

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## B.A.R. INTERVIEW

# A Woman Is A Sometime Thing

Male Actress Charles Pierce Nears His Thirtieth Year as a Frequent Female

by Michael Lasky

"The last show biz frontier is female impersonation," declares Charles Pierce. "When that is accepted — like my coming out in full glamorous drag on the Johnny Carson Show and having him interview me — that will be the final breakthrough. All the barriers will have been knocked down."

Charles Pierce is back in town for another long term engagement at the Plush Room. He greets me with his big baritone voice at the door to his suite, while he dabs Witch Hazel on an inflamed eye.

"Makeup got into my eye — an occupational hazard I guess," he notes as he ushers me to a couch.

Pierce — whose age lies somewhere between Mame and Forest Lawn — has been performing for nearly three decades now. Although he is a pioneer in the field of female impersonation, he admits it was not he who broke the final barrier of popular acceptance.

"Dustin Hoffman, of all people, did that. Now everybody in the world says it's okay to be in drag — and now you would think Dustin Hoffman invented drag!"

"Now everybody wants to do it — people like Charlton Heston. What could he do — play Mrs. God?"

Pierce began his mimicry of actresses in 1954 in Altadena, California. His natural talent got him additional bookings and he began working in San Francisco in 1956 at Ann's 440 Club, now the Chi Chi Club on Broadway.

"Then nightclubs had five people on a bill and we'd each get 10-12 minutes. Fran Jefferies was on the bill in San Francisco and she'd do three songs and that was it."

"I think it was in December of 1974 that I began to receive popular recognition. That's when Lester Osterman put me in the Upstairs room of the Village Gate. Clive Barnes was brought to see me by Rudolph Nureyev. He liked the show so much he gave me a three column review in the *New York Times*. That was the beginning of being recognized as a legitimate night club performer," Pierce explains.

What had he been for the previous 20 years?

"Oh, before that I was an underground success. It was all by word of mouth. I could appear at the Gilded Cage and all the Gay people around would know about it but there was not one ad in the *Chronicle*. Of course, then you could see a two hour show for the price of a beer — about 65 cents," he adds.

"I recently appeared on Wayland Flowers' *Madame's Place* TV show but it wasn't such an unusual experience for me. I have done TV sitcoms before. I started with Chico and the Man, then there was Laverne and Shirley, Wonder Woman, Starsky and Hutch.

"I would welcome a TV series but not just for my women characters. I want to go with a male part. I don't want to limit myself — that's too restrictive."

People constantly criticize Pierce for his lack of new material. Actually much of his material is newer than audiences may think.

"I keep adding new lines except maybe for Mae West. I'll tell fans that I won't do Mae West tonight and immediately there is this cry

that I can't do that! Demand compels me to keep her in. Her act does stay pretty much the same. There is really no ad libbing with her. I can ad lib through only some of my



Charles Pierce, smoking up a storm at the Plush Room.

characters. Bette Davis is perfect for it, Katherine Hepburn is not. Many of the ad libs actually are lines I've used before that somehow seem appropriate to the moment.

"My material is mostly self written but I get jokes from people who call in with something they think is perfect for one of the characters."

"Even my mother contributes. She was the one who found that line for Mae West about sex," he says as he sashays his hips in a Mae West style. "Sex is a misdemeanor — the more you miss, the meaner you get."

The most difficult skit Pierce has done was "Mommie Dearest." "I kept changing that with each new engagement I had. I won't say I'm not going to do her again but the picture is so long gone now that it's passe."

"If most of my characters seem old — that's because they are, Blanche. I'm older. We're all older. And besides,

which of today's stars can be mimicked? There's no one who's imitable. Who am I to do? Morgan Fairchild? Although I would like to do Frances Farmer or Maude, the Bea Arthur character," Pierce adds.

"In the next couple of years, all the actresses I now do will be gone. It won't be any fun to do them."

"Bette Davis has never seen the act. I met her once in the audience at Studio One in L.A. The reception was . . . polite. I don't think stars want to see themselves mimicked, especially with material they personally would never say," Pierce conjectures.

"Getting new costumes for the act has even gotten more difficult. My costumer passed away last summer and finding a new one is impossible. You call up suggested places and get a lot of vague answers. I wanted to buy a beautiful Bob Mackie number I wore at my Dorothy Chandler Pavillon concerts last fall. But the company would only rent it. I told them I wanted to own it. They said it would cost \$5,000 to make a duplicate up. Right!"

"For my new character, Queen Elizabeth, I thought where do I get a coat for her?" I called a couple of tall girl shops. No, they sold all their size 18 coats. So like in the

good old pantomime days I went to some thrift shops. I found a coat and made some alterations. The whole Queen's outfit cost \$12. The gloves I wear I haven't put on in 12 years."

Charles Pierce says he's much happier with the longer engagements in San Francisco, New York — at Freddie's Place — and in Los Angeles. "I'm tired of schlepping around. I have my nightclub families, as it were, in each city, and performers appearing or visiting each city will come by with their friends."

"I am making a comfortable living now and don't need to get frantic about work. It's not like the days when I got unusual bookings every other week."

"My most unusual time was being booked in Molokai, Hawaii — that's where the leper colony is. The engagement ended earlier than expected though. Business fell off."



## FROM FIFTH POSITION

### San Francisco Ballet— Still Celebrating

KEITH WHITE

In this second program of its 50th Anniversary season, San Francisco Ballet has taken a further step toward a more worldly and contemporary image. Wisely. Art may soon be the one part of our culture within which a degree of daring is appropriate and admirable. S.F.B. seems determined to keep moving forward.

One of the most notable premieres this year is **Forgotten Land**, a 1981 ballet by Jiri Kylian, artistic director of the Netherlands Dance Theatre. Having recently given works to the Joffrey Ballet (performed here last summer), American Ballet Theatre and now, San Francisco Ballet, Kylian is the golden boy choreographer of the early '80s. **Forgotten Land** is a modern ballet for twelve dancers, well crafted in a blend of ballet and modern dance language. Dark and

solos and duets, but in the end it leaves a chill, so marbled with gloom is the pervasive atmosphere. What it does for me is show me the San Francisco Ballet in a new light — one of the greatest joys in watching a ballet company with which one has become very familiar. The dancers look good in this piece — as good as the Joffrey's dancers did, and I doubt if Ballet Theatre is any better at assimilating this particular kind of movement. They look sleek and svelte and appropriately severe; even their concentration looks different in the context of Kylian's phrasing.

Michael Smuin's **Stravinsky Piano Pieces** sweeps away any emotional debris — still striking me as the most imaginative pure-dance ballet I've seen in a long time. It has everything. It's musical, romantic, amusing, sexy, visu-



Ricardo Bustamante (rear) and Antonio Lopez in the male pas de deux from *CHANSONS DE SHEHERAZADE*, the surprising highlight of Val Caniparoli's new ballet. (Photo: M. Schil)

somber in mood, set to Britton's "Sinfonia da Requiem," its dancers are pitted against existential elements that create a mood of undefined struggle and gloom. All Kylian's ballets that I have seen exist in this vacuum, leaving behind a vaguely bitter taste. The ballet rushes by in a relentless current, its greatest integrity being its full utilization of every nuance of the Britton score. Its partnering is often unusual — women frequently partner the men — and there are moments of striking geometry and kinetic interest. A trio for three women, at the end of the ballet, is very handsome, as are sections of

ally arresting and balanced with moments of relative repose — my favorite Smuin ballet.

The second premiere of the evening — and the second ballet to be created on San Francisco Ballet by dancer Val Caniparoli — is to Ravel's **Chansons de Sheherazade** — sung onstage by Francesca Howe, costumed and much more a part of the action than other singers have been in other ballets. So many ballet fans dislike seeing dancing to vocal music! I don't mind it at all, but **Sheherazade** has other problems, not the least of which are its costume and set designs — color projections in lieu of a backdrop —

none of which were either very attractive or related very much to the music or dancing. A trio of dancers — two men and a woman, dance around Ms. Howe as she sings — at times using her to support a balance or otherwise incorporating her into the tableau of quartet possibilities. She generally appears sympathetic to the dancers, or, pays no attention to them and goes on singing. Her costume is a gypsy-ish affair; the girl's costume brief and unremarkable. The two boys look as though they came from a street gang — uptown. In addition to his bright red tank top, all Ricardo Bustamante needs is a red beret and a wing insignia and he'd be the perfect "Guardian Angel". But truthfully, I'd watch Bustamante and Antonio Lopez do anything — in anything. Lopez is so handsome he ought to pay tax on it, and Ricardo Bustamante has Praxitelean body proportions, beautiful legs and feet slicing through movement like daggers. Both men always appear extremely self-assured, but who would have expected to see them cast together in a supported pas de deux? Their work together was inspired and beautiful, in mirror-image or with Lopez tenderly supporting Bustamante, who was able to really let go and allow himself to be partnered. The duet isn't erotic (like the tango with Nureyev and Anthony Dowell in the Ken Russell **Valentino** isn't erotic), yet it made the following one with Lopez and Nancy Dickson pale by comparison; the two men were actually better matched in this case. No so with Kirk Peterson and Russell Murphy — the other cast. Overall, **Sheherazade** is flawed, but Val Caniparoli's choreography shows us a lyrical flexibility — especially for the men — that I particularly like. From Antonio Lopez' first deep-stretched arabesque penche through the two duets that followed, Caniparoli gave the men some kinds of movement that we don't often see them do. But it needs intensely charismatic dancers who can unify their effect as Bustamante and Lopez did so well.

George Balanchine's **Western Symphony** closed the program, mirthful and bright and unfailingly entertaining. Evelyn Cisneros excels in the first movement; Linda Montaner a funny soubrette against Kirk Peterson's swaggering cowboy; Tracy-Kai Maier a dance-hall diva. It still looks as though the company has a good time performing **Western**, and as taxing as last week's **Gala** performances must have been, I detect no loss of momentum. San Francisco Ballet continues the celebration.

American Ballet Theatre takes over the Opera House for two weeks on February 22. Gelsey Kirland and Clark Tippet are back, and there are two new ballets by S.F.B.'s John McFall.

### Noh Shit

The Noh Oratorio Society presents a staged reading of the **Ubu Cycle** by Alfred Jarry, being the three plays **King Turd (Ubu Roi)**, **Turd Cuckolded (Ubu Cocu)** and **Turd Bound (Ubu Enchaîne)**. Each play has been staged by Claude Duvall for voices and instruments, with music (both scored and improvised) by Nick Shryock, played by the Non Orchestre de Salon.

The cycle will be performed at Studio Rhino on three

successive nights, in the plays original sequence, on Monday 21, Tuesday 22 and Wednesday 23. Each performance starts at 8 PM. The admission is \$5 for one or more performances. You can get all three **Ubu's** for the price of one.

This Noh Oratorio Society reading is a showcase of the **Ubu Cycle**, and allows the public a rare view of **Ubu Cocu (Turd Cuckolded)** and **Ubu Enchaîne (Turd Bound)** — an outrageous satire on the idea of freedom — the two

plays which are always eclipsed by **Ubu Roi**. The production has been scaled down to encompass all this: the readers become live puppets, not actors. The costumes are Noh-fashion: an anarchy of random polyester rags. The music is a fabric of structured and absurdist materials: piano, guitar, clarinet and kitchen utensils, with tangos and serialist interludes and simply noise.

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## POP MUSIC

### Automatic Pilot Slips Into Cruise Control

PETER KEANE



There are so many variables that can affect a performance — size of audience (and its receptivity), sound system, venue, not to mention the chemistry of the performers themselves. At the On Broadway Theatre Saturday night, Automatic Pilot had the misfortune to be saddled with the worst of all

fun at the Gay community's sacred cows; they seem to take a perverse glee in it. Pumping iron, drug consumption, sex, even (gasp) love get their due. Like Buena Vista before them, they serve up a loud, healthy backbeat for those of us rock-oriented fags.

The band's music is an un-

*Automatic Pilot serves up a loud, healthy backbeat for rock-oriented fags in an unlikely amalgam of Zappa-styled polyrhythmic rock and jazz. Refreshing, for a change.*

the above, save the last. One thing they do have is enthusiasm.

The original members of Automatic Pilot met while singing in the Gay Men's Chorus. As they exist now, the band bears little resemblance to its parent, either musically or in spirit. These guys are not afraid to poke

likely amalgam of Frank Zappa-styled polyrhythmic rock and jazz. They're not really a rock band — no 4/4 time signatures here. Not even any guitars! Refreshing, for a change. The saxophone player, John Selby, seemed to be the most accomplished musician of the lot — I kept waiting for his solos. He did a

particularly nice one on an old Horace Silver song, "Song for my Father."

A disappointment of mine, and the band's as well, no doubt, was the absence of their new Prophet 5 synthesizer. Apparently it was on the fritz, synthesizers being even more delicate and temperamental than the most prima of prima donnas.

Tony Kramedas, Tom Gschwind, and Matthew McQueen share vocals, although McQueen is clearly the visual centerpiece of the band. He certainly kept my eyes occupied.

The momentum of their set didn't fully pick up until the end, when they did the three best songs: "Donut Shop Dream," "Clone Butt," and "Sit on my Face." Clever lyrics and a good rhythm. Had they been able to continue, perhaps their next few songs would have been better. As it was, they had to leave the stage to make way for another show that started at 10 pm.

Automatic Pilot lacked a solid performing dynamic that night — their presentation didn't alter much from song to song. The "choreography" was, with the exception of that in "Clone Butt," a little trite and distracting. And while all the musicians are quite good (I have a weak spot in my heart for violins used in a jazz or rock context), I got the feeling they're all capable of much better. Maybe the Prophet 5 will add the necessary aural fillips — I'll look forward to seeing them again when it's working, and the band has better performing circumstances.

*Automatic Pilot appears with Jane Dornacker at the Valencia Rose on February 18, at 9:30 PM. Tickets are \$5.*

## STAGE

### Traipse with Titillating Tunes



San Francisco producers have once again, as with *Mornings at Seven*, missed out on bringing a delightful sure-success to town. This time the show was the musical cavalcade of turn-of-the-century American popular tunes, *Tintypes*. Once again, the San Jose based California Performance Group rushed into the breach, allowing us our only chance to see the musical in performances in Marin, Oakland, Palo Alto, San Jose (Feb. 17 to 20), and Fresno (Feb. 21-2).

Like the production of *Chicago* they sponsored earlier, this was a bus-and-truck tour. Not as glossy as the original, perhaps, and with the exception of Patrice Munsel not cast with Broadway names, but still viable. *Tintypes*, with its cast of five, would have been better housed in the Marines' Memorial Theatre than the gargantuan Paramount Theatre, but good miking helped.

Fans of period music will be endlessly charmed by the riches and discoveries within *Tintypes*, with its nonstop stream of nearly fifty songs and rags. The theatrical binding is nothing less than an attempt at a sociological view of immigrants and their dream of America as told through their popular music. Thankfully, this is not spelled out, but allowed to become apparent through the careful juxtaposition of tunes — American imperialism displayed in Victor Herbert's "I Want What I Want When I Want It," the plight of Blacks (a section titled "Outside Looking In") contrasting White versions of Black music with authentic Bert Williams tunes. This idea is unfortunately not carried out consistently and disappears altogether at the end where a summation should have been in order.

But it's ninety minutes of froth and fun, with diva Anna Held, Teddy Roosevelt, dialect vaudeville, Victorian ballads, and impetuous ragtime tunes displaying the various ethnic origins of America's music. I wish somebody would mount a local production.

J. F. Karr

## COMEDY

### Rollin' on the Rivers

by Michael Lasky

Joan Rivers is such an outrageous kvetch. San Francisco was the last of 11 stops on her cross-country bitching rally and the Warfield audiences on February 13 cheered her along during her 60-minute set. She was preceded by the Smothers Brothers and Jim Stafford, their vintage 60's material holding up surprisingly well.

But the repartee of Tommy and Dick Smothers and the amicable glibness of singer-comedian Jim Stafford — all with a Las Vegas sheen to it — was only the set-up for Rivers, who charged onto the stage in a peach colored sequined dress and boa.

An admitted fan of *The National Enquirer*, she screams her delivery like a girl gossiping on the phone about her latest and trashiest discoveries.

"Can we talk?" she asked rhetorically. "Yes, Richard Simmons is Gay. Oh, yes, c'mon, grow up! He's carrying Rex Reed's baby! Jerry Brown is Gay. He's been in the closet so long I want to give him to Goodwill."

Nobody is sacred to the Queen of Dish. "Liz Taylor is fat. Her refrigerator has track

lighting. And how about Diana Ross: she is so skinny that when she walks into a pool hall they chalk her head! Yes, it's true!

"San Francisco is so strange — the city flower is herpes," she continues so quickly she has no time to come up for air. "Prince Charles is Gay. He can't wait for the Mother to die so he can become the Queen."

Her approach is to knock herself so that when she cuts down celebrities, it somehow seems okay for her to get away with it. She is not superior — just down to earth.

Tips on cleaning: "Put out a drop-cloth in the living room so you don't have to clean it. Tell your guests that you are painting. Give them milk of magnesia dip — then you won't have to make dinner."

"I was an unwanted child. My parents gave me an electric blanket and I was a bed-wetter." With that set-up, she can now wipe out Jackie O, Joan and Teddy Kennedy, Willie Nelson, and Gloria Vanderbilt ("With those lips, it looks like she was given an enema with a vacuum cleaner.")

By riding her insecurities, she makes us feel secure. ■



Contributions to the K.S. Foundation from within the Gay community are not surprising. But the cast and crew of Steve Silver's *Beach Blanket Babylon Goes to the Stars* became one of the first — most likely the first — not specifically Gay group to support the Foundation's work. The company not only trekked their gargantuan production to the K.S. Benefit at the Harrison Street Theatre recently, but made a hefty \$1,000 contribution of their own. Gays have always been fond of the fancy review, and the company's concern for Gay welfare can only increase that feeling.

Continuing its typically San Franciscan brand of show biz will be a Queen's Show. In honor of Her Majesty Queen Elizabeth and Prince Philip's celebrated visit to San Francisco, Steve Silver will present *Beach Blanket Babylon's BRITISH WEEKS* from Wednesday, March 2, through Sunday, March 13. Portions of the award-winning musical revue will change to include some "veddy" British material, a new character and a top-notch eye-catcher — a new finale hat brimming with British landmarks. The Tower of London, the Tower Bridge, and Buckingham Palace are a few of the architectural delights on the 5 by 7 foot hat constructed by Alan Greenspan.

The first performance is a \$25 benefit for Beach Blanket Babylon Pediatric Playroom at S.F. Children's Hospital, with multiple royal surprises during the evening. Tickets for subsequent performances are regularly priced and available at the Club Fugazi, BASS, and Ticketron outlets, or by charge, 421-4222.

(Photo: R. Scherl)



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## MY KNIGHTS IN LEATHER

### Our Noble Past

KARL STEWART

This weekend marks the 17th anniversary of the Barbary Coasters' Motorcycle Awards. Think about this. Where were you 17 years ago? I was entering high school and finally getting good at sucking dick (I was a slow learner).

Or we could go back further, to 1954. In Los Angeles the reign of terror by the LAPD against the Gay community was in full fury. There was no bath house to go to, except some seedy Turkish Baths. No Caldron or Hot-house. It was quite against the law to touch in a public bar, much less hug, kiss or grope. These conditions existed until the late 60's and early 70's.

To gird themselves against this oppressive social atmosphere, a group of buddies got together and formed a social club in LA called Satyrs. This became the first motorcycle club on the West Coast.

Says Lynn Kieffer, a founding member of California Motor Club, "We were just a group of friends who wanted to go on campouts together. We'd go up into the mountains and pitch a tent and suck dick and carry on." He added, "There was really no place else to do it."

About 1958 a club was founded which had theatrics in mind, called Oedipus. They crown a Rex (a leader) twice a year and are currently celebrating Rex 50.

Some of the members of those two clubs moved to San Francisco, where they formed the Warlocks MC. This has always been a serious motor club. Even today, 23 years after their inception, members are required at each meeting to log the miles they have traveled on their bike.

The Warlocks' home bar was a dive near the docks called the Sea Cow. This brings up pictures of dark, foggy nights, a damp, deserted cobbled street and one

bare bulb above a door marked Sea Cow. The bar was in the Jackson Square area.

Lynn continued, "Some of us lovers and friends didn't have bikes, which excluded us from the motor trips. So we formed a loose social club, to go camping and get out of the bars." He remembers, "The first trip was to Yosemite... mainly the bushes of Yosemite. They asked us not to come back."

"In March of 1963 in somebody's kitchen we decided to formalize the group and the California Motor Club was born. There was no Kiwanis for Gays, so we formed our own version. The unique thing about CMC was that we were a Leather/Levi club for social reasons as opposed to Road Trips clubs."

Kieffer leaned back in his chair and took a sip of wine and remembered, "At that time there were only about 15 Gay bars and restaurants here, mostly 'cuff link joints.' Places like the Black Cat and the Paper Doll. But we were raffish. I found I made out much better in tight jeans and white T-shirt."

"The reason that things were emerging at that time, in 1962 and 63, was the Gay community was coming out of the closet and tolerance on the part of the straight community was growing. Tolerance, however, had to be paid for. There was a bar owner who for lease/landlord reasons had to move his business. The new business was in the jurisdiction of another ABC officer, who (as was the custom) tried to shake down the new bar owner. The bar owner, being equally well-connected in Sacramento, placed a couple of phone calls. When payoff time came the officer was paid in bills stained with purple dye. At that moment the cops walked in and the ABC man was caught purple-handed."

"The idea of clubs caught

on and the Coits, Barbary Coasters, and a buddy club called Koalas were formed. The names are interesting. The CMC because we're a motor club. We like all kinds of motors — hair dryers, cuisinarts, vacuum cleaners. The Barbary Coasters were so named because they coast on someone else's bike. Later a group was named the Cheaters for the part of the bike which guides the chain.

"After the first '63 run, we started going to Spring Gap above Fresno. The Satyrs of LA would do a Labor Day run and we had one on the 4th of July. They were all held near the center of the state, so by 1964 or '65 we had 400 people on our run. That was really too much."

Mike Phillips and Jack Kyne added, "It was about then that a young Cam Solari put on some foam tits and did 'Hello, Dolly' on a wooden box. And the run show was born. During the 60's, rock bands were in vogue. In 1967 the CMC erected the first free-standing stage, up there in the wilderness. Up until then we used the back of a truck. You know, a lift gate." Jack added, "We even had a calliope one year. Now we have volcanos, earthquakes, video and full sound systems."

It was during this period that many clubs formed and fell away. Non-motor clubs like the Coits, The 15, and Force Five as well as the Koalas. The MC's that came along were The Cheaters, BC's, San Franciscans (of which Rick Hansen is the sole keeper of the flame), Constantines, Aquilas (SJ), Cycle Runners (of which Bob Merrill of the Watering Hole is the sole survivor). Wes Smith is the only Recon left, but they had their day. The Serpents were a strong club, as were The Valley Knights and some of the multi-city clubs like The Border Riders and The Knights of Malta.

Then there were those who refused to join any club but were always there. They were called God Damn Independents. One day nine years ago a group of them got together and formed a club called the SF GDI's, ironically enough.

The CMC was the first club to involve itself in philanthropical work. In 1966 they mounted their first CMC Carnival. It has become a tradition each fall. Kieffer told me the largest Carnival was in 1968 when they entertained 8000 men. Other important in-town events are the SF GDI's "A Date at Minsky's" and the BC's Motorcycle Awards, as well as the Inter-Club Fund's "Casualty Capers."

In 1972 the Inter-Club Fund was established to give aid to members of the bike community when in trouble or hurt. Another outgrowth is The Forum, which is a clearinghouse of ideas as well as an enclave through which to coordinate dates of events.

Lynn recalled, "The runs got to be wild. One time the CMC put up a huge circus

(Continued on next page)

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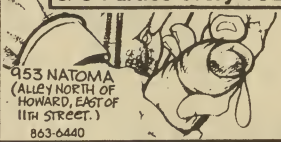
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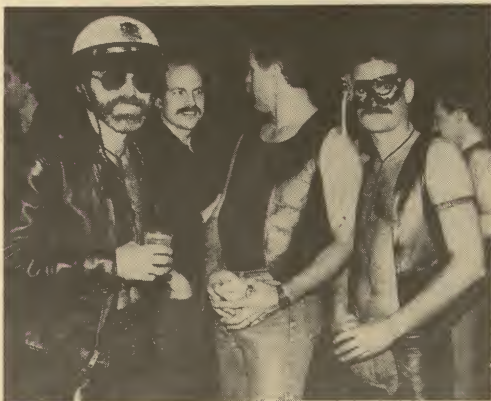
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All Shades of Leather. Leathermen at the "Hearts Are Wild" Mardi Gras party included one fellow who complemented his chaps with an authentic SFPD helmet and another who thought glitter in his mustache and sequins on his mask were just the thing. (Photo: Rink)



## KNIGHTS

(Continued from previous page)

tent and dragged all the campsite tables inside. They were formed banquet style, complete with linen cloths, silver service, and crystal chandeliers above. Another time, the owner of Cadell Place (a sweater bar) rented a helicopter, followed the road map until he found the campsite full of MG's and Jaguars, and proceeded to buzz the campers. This was about 10 a.m. We somehow got the idea to follow him. As we ran into the meadow where he landed, cases of champagne and crystal stemware and strawberries were unloaded. The butcher bar owner emerged from the chopper with chiffon through his belt loops and a coronet in his hair. His lover came as Dale Evans. The chopper pilot was very confused.

"Of course, the So. California club scene exactly parallels ours. In both cities in the last six years or so we have seen a re-emergence of Gay men's desire for a neat, crisp

look. The uniform clubs have filled this need. The Golden Gate Troopers, Phoenix Uniform Club, the AUA, the Blue Boys with their SFPD uniforms, and the Sierra Pacific Rangers with smoky uniforms all tempt us."

Mr. Kieffer explained, "During the 70's we found the runs to be much more fun if they were smaller. Things in the Gay community also got opened up. The Club Baths led the way for the 1808 Club and the Slot and Animals. Sex became easy to get and the club scene diminished somewhat."

Five years ago the ABC started cracking down on sex in bars, giving rise to private sex clubs. This left the clubs to be smaller social organizations, which brings us full circle to their original impetus. The club scene has closely reflected the growth and convolutions of Gay society in Northern California.

The CMC will celebrate a distinguished 20th Anniversary on April 23 at California Hall. The history of the bike clubs can be seen in the col-

lection of awards and trophies on display there.

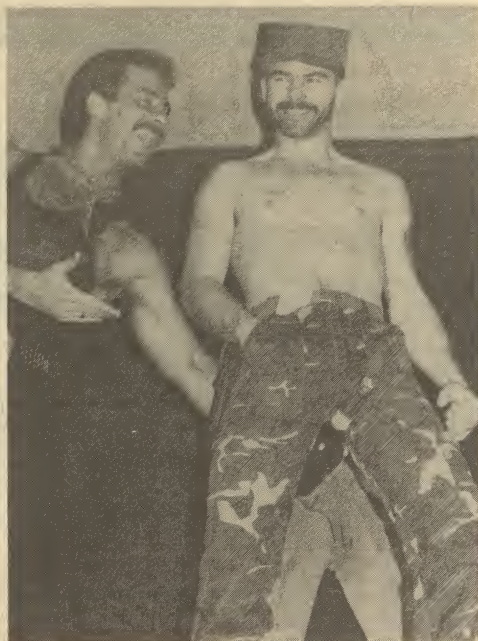
You can also share in the richness of contemporary accomplishments with the Barbary Coasters' Motorcycle Awards this Saturday, February 19, at California Hall. The awards ceremony includes a show of all the nominated show numbers from both in-town and out-of-town productions.

★ ★ ★

## VALENTINE MADNESS

There were two fun contests this week. The Manifest Man contest at Oasis was packed with muscled beauties. Sonny Cline of The Academy walked away with 200 smacklers and a modeling contract.

Jerry Semas, just back from another smashing party with his 17th Street coven, invited me to help judge his Jockstrap Contest at the End-Up last Sunday. My fellow adjudicators were Sable (who is going after GrandDuck Kitty's crown — everyone wants to run this year), Allan



Sonny (right) is the new Mr. Manifest man. Paul Manetti, the last MM, congratulates him with some bubbly between the legs. (Photo: Rink)

Johnson (co-producer of the Gay Games), Joe Tolbe (gold medal winner in lightweight bodybuilding), and Lori Shannon (popular entertainer). Allan insisted upon swelling each of the seven hunky numbers, and I insisted upon tasting 'em. We decided that this should be the formal procedure from now on. We had three runners-up: Allen, dark and handsome; Phillip, hot a fully packed; and J. Brian's newest model, Ray, slender and electric. The winner was John, with tall, sensuous good looks.

## LOVERS AND OTHER RANGERS

Dutch Garcia (SPI's Sr. CPR) and his lover Michael Hair announced their engagement at a quiet cocktail party with friends and video Saturday night. They will tie the knot June 19 in a no doubt ignoble ceremony.

You've seen those 5-gallon drums of Performance. Well now you can buy 'em empty for \$6.95. Makes a great hat box. They're also pushing great black T-shirts with "Indulge Your Fantasy" emblazoned on the front. With the purchase of any of the above or a 16 oz. jar you get a 4 oz. jar of Super Slick or Heavy Duty Extra Thick Grease Up!

Oh-oh, Jason Falk and John Overall were invited to Ed's birthday party at The Slot last Saturday night. John declined. Later Jason found out he had a suite reserved at the Hothouse. Jason had a bucket of champagne delivered to John's room with a note, "Have a good time, sweetheart." The family that plays together, stays together; but for a family to play apart, it takes heart! The Chinese Year of the Pig will arrive soon — these guys are all ready for it.

Palo Alto's Force Five will hold their annual winter trip, "Snowbound Fantasy," March 11-14 at Lake Tahoe. Guests: \$70. Limited space. Call Prez Mike Aaynes at (415) 323-1003.

This weekend is another anniversary — The Border Riders' 13th... and they're celebrating with a four-day party. Register at the Eagle February 18: brunch the next day at Trax, followed by the Motorcycle Awards. Sunday will bring the Eagle's first beer bust of the season with prizes and surprises and later a

dinner at Chez Mollet (Lennie's Place). For the survivors, Bill Wood is throwing a cocktail brunch in his nest on Frederick Street on Monday. Donation \$35 (\$42.50 with Motorcycle Awards).

The GrandDuck Council announced their nominations for the 10th Annual Gay Community Awards this week. The event will be held at the Eagle on March 6; \$5 at the door will bring you suds and entertainment.

K. Stewart

## Karl's Calendar

Thursday, 2/17: Forum Meeting. Chez Mollet. 8:30 p.m.

Friday, 2/18: Border Riders MC 13th Anniversary. In-Town Run registration at the SF Eagle. 8 p.m.

Hothouse Holiday Parties. Each night through 2/20: doors open at 9 p.m.

KS Foundation Open House. 514 Castro St., 4:30-7 p.m.. RSVP 864-4376.

Mix and Match. Constantines MC: Oasis. 7:30-10:30: door fee.

Rock 'n' Roll Beer Party. The Stables. 6 p.m.-2 a.m.: Mr. Rock 'n' Roll look-alike contest. 10 p.m.. prizes.

Saturday, 2/19: Cheaters' Cherry Blossom Festival. The Watering Hole. 3-6 p.m.: open well and beer, buffet, \$7.

Stan's Birthday. Febe's. 9-11 p.m.

BC's Motorcycle Awards. California Hall. 7 p.m.

SFGDI's Winner's Circle. Febe's, following Motorcycle Awards.

Sunday, 2/20: Brig's Salute to the Motorcycle Awards. The Brig, buffet, 7 p.m.

13th Anniversary Beer Bust. Border Riders. SF Eagle. \$5. 2-5 p.m.

Fetish & Fantasy. The Caldron. 9 p.m.-6 a.m.

Thursday, 2/24: T.O.P. 25 Press Party. For Keep On Performer, Oasis. 7-9 p.m.

Mark Dakota's Ink and Dye. New work; The Ambush. reception 6-9 p.m.

Friday, 2/25: Keep On. T.O.P. 25. Trocadero Transfer. 10 p.m.-Dawn; members \$7. nonmembers \$12. DJ Mike Lewis. Featuring Moby Dick recording artists Margaret Reynolds, Loverde, The Boystown Gang.

Sunday, 2/27: Jockstrap Contest. The End-Up. 8 p.m.-2 a.m.; cash prizes.

## HERPES BREAKTHROUGH

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## SWEETLIPS SEZ

### Birthdays and Anniversaries

DICK WALTERS

A great birthday party coming up at the Red Eye Saloon on February 22 for Al Carpenter. He'll be celebrating his 59th. Totie has great plans for food, drinks, and special entertainment; the festivities start at 5 p.m. Yes, Bill Ward and Clay will be part of the entertainment, doing a lot of New Orleans jazz.

Happy 7th anniversary to Paul Ruehl of Gilmore's and his ever-faithful George... how you held up for seven years, George, is a miracle! But I hope you have seven more, as Paul will be collecting his old age pension by then.

Why does Champagne Jack call Tony and Jay Noonan "The Bickersons"? Tony was very good while you were being a tramp in New Orleans at Mardi Gras, Jay. Looking forward to seeing you today, Chester and the Mad Mame of Portland, upon your return. I want to get all the dirt on how Mardi Gras really was this year and, of course, a picture of Mame in her outlandish (to put it mildly) costume for the paper.

Daddy Joe Roland's annual Lithuanian Party last night at the Gangway was, as

usual, a huge success. Just about everyone was there for the fun and festivities... your crew did a great job, Joe and Roger, and the place looked just so Lithuanian!

Try Birmingham's Florists at 969 Sutter Street across from the Plush Room and York Hotel for some interesting floral arrangements... 771-3103.

A nice turnout at the Ather-ton Hotel for the Tavern Guild meeting last Tuesday enjoyed a lovely buffet. If it was an indication of the great quality of the food, we'll have to try dining there soon. You did a good job, President Big Mama.

A belated happy second anniversary to Don and Lou on Valentine's Day — hope that you have many, many more, as you are both two great guys, actually *Savages*.

It should be an interesting GSL game this year when the Kokpit plays Google's... are you going to pull a Harry Truman, Howard, and sit and cheer for one team for one half and then root for the other team the second half? There is a fundraiser coming up for the two teams with tickets for sale for only \$1. The

prize is airfare and hotel in Hawaii for TWO for a week. Now you can't beat that for \$1, so check with both bars or team members and get your tickets early. Watch out, Cha Cha, as John David is going to work up a winning team for Google's and you had better be on your toes, if that is possible with your weight problem.

Have you had your Budweiser delivered by that hunky driver Kevin? He was formerly the office manager of Columbia Realty, where he did a great job... isn't that right, Luigi? He sure does make a girl want to drink Budweiser when you see him wheeling in those cases of beer.

Helen Trent is still on the plank Sundays at the Kokpit, doing her usual mad, mad entertaining to the wonderful patrons of this establishment... how do you keep on doing it year after year, Helen? Hi, sexy Rexy!

The new decor at The Gate (formerly The Pines) is coming along at a rapid and beautiful rate... you must drop in for a cocktail to see what Rene has done so far... the change is unbelievable... Hi, Paul.

Thank you, Grey Ryder, for the lovely dinner from Polo's the other evening; it was nice of you to drop in and say hi. Incidentally, Polo's is a great spot for lunch or dinner when you are downtown; isn't that right, Dick Rubin?

Bill Lynch, you are a jewel, but are you trying to make me fatter than I already am? You will be rewarded in heaven if not before, and are you playing softball this year? Nooch is, for the Kokpit team, and he is a few years older than you, so I am sure you can still play.



Contestant Chico Cortez was questioned by MC Don McLean during the Tootsie Look-Alike Contest last Sunday at Fanny's (Photo: Rink)

Nice to have Chet and Rick from Milwaukee's Ballgame bar in town for a visit.

Don't forget the birthday party for Al at the Red Eye Saloon this Tuesday the 22nd

from 5 p.m. on. Both Chuckles and Grif will be on the plank that evening to serve you.

Love to all...



A surprise contestant in the Tootsie Look-Alike event was Chris Robinson (right). He didn't win. (Photo: Rink)

## SPORTS NEWS

### CORNER POCKET

#### 3,520 Eight Balls

GENE MILLER

The San Francisco Pool Association's Tuesday night league is ready at the gate, set for another 11-week tour through 22 of the city's finest Gay bars in quest of fame and fortune (immortality, even!) on the green felt. This season, as last, there are 40 teams; although two sponsors dropped out, three (Macante's Lounge, Oasis, Park Bowl) brought new teams into the fold. The league also has a new President, the first woman to hold the office — Lea Benson defeated incumbent Bill West by a 16-vote margin. (West, by the way, has been hired as a fundraising consultant by the San Diego Pool League — L.A. wants him, too.)

#### 11TH-HOUR DRAMA

A "playoff preview" is incorporated into this season's race by scheduling one of the interdivisional position rounds May 3, the final night of the season. Teams are assigned by random draw to the four Divisions, and the two interdivisional nights match teams of equal rank in neighboring Divisions. Since only the top three teams in each Division make the playoffs, sudden death is highly probable on that final night.

#### THE CRYSTAL BALL SAYS...

Who will win it? The Stallion Stampede should have no problem winning the Division I title; The Badlands are a slight underdog to Febe's Gypsies in Division II; Febe's Dons will run away with Division III; and Division IV should see the White Swallow's Fabulous 40's (a league first: every player over 40) edging out the Arena Warriors.

#### \$2,500 TO A.I.D.S. RESEARCH

The league is beginning its tenth season, and for the first time has made a charitable contribution.

Being a nonprofit organization, something had to be done with all the cash that would (and did) result from the awards party at Trocadero; party committee chairman Ed Nathan's suggestion to make a donation to A.I.D.S. research was enthusiastically approved. At the White Swallow February 5, Cleve Jones of K.S. Foundation was presented \$2,500 from the league. Russ Glenn, White Swallow owner, added another \$100. According to Jones, the money will be used for the K.S. Community Education Program and Patient Support Services. ■

#### Different Spokes

The Different Spokes Bicycle Club has scheduled a Bodega Bay overnighter for the weekend of February 19-21. Meet at 9 a.m. Saturday at the Grand Piano (1672 Haight) for breakfast and departure. Complete info from Shay, 826-6275.

As usual, a local Decide and Ride meets Sunday at 10 a.m. at McLaren Lodge in GG Park. ■

#### Frontrunners

The Frontrunners' Sunday Fun Run for February 20 will cover either 2 or 3.1 miles with hills called the Presidio Rollercoaster. Meet at the Presidio Gate (Pacific and Presidio Avenues) at 10 a.m.

Saturday Fun Runs, 3 to 5 miles, meet at Stow Lake Boat House in GG Park at 10 a.m. each Saturday, and Saturday Long Runs (15 to 20 miles) meet at 8 a.m. Call Dave, 346-3718. □

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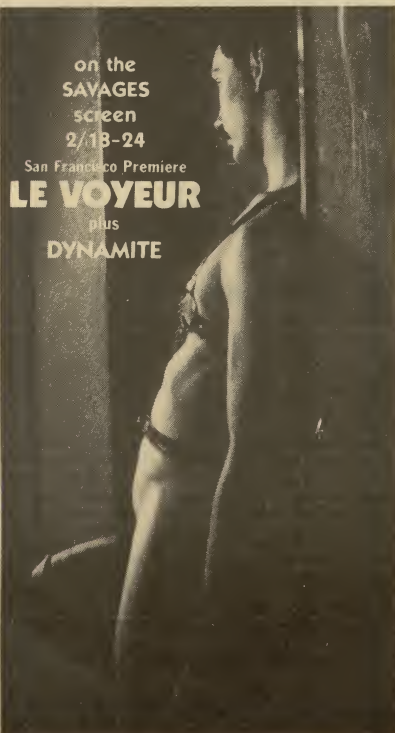
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## PORN CORNER

### Albolene, Lubricous Elixir of Love

RONNETTTE

EROS spelled backwards is SORE.

In short stories, novels, histories, and biographies — auto and other — one can find a wealth of sexual epiphanies revolving around a friend, several friends, an uncle, an aunt, a babysitter, a dog, a priest, pornography, the coach's wife, the coach, a death, a birth, a beach, the backyard zoo, the boy or girl next door, a cousin, one's parents, one's siblings, a debutante, her brother, the weather, money, memory, a total stranger. Rarely — never, I would venture — has a work of erotica, fictional or confessional, hinged on the timely discovery of — a lubricant.

EROS, I reiterate for emphasis, spelled backwards is SORE.

The Story of Ronnett (soon to be released under the title of *In Shallow Waters* or *The New New English Bible* — which do you think is better?) has been pricked and tassed, studded and ornamented by erotic discoveries presided over by sex maniacs who were great, nearly great, not so great, and grating. Don't tell Ronnett that sex is not a learned activity. Why, if it weren't for Larry Frank, I would still be fucking rugs and pillows. I dare say that few of us, without the guidance of our often maligned sexual mentors, would have ever, ever figured out where babies come from. I still recall with a certain relish the look of consternation on the face of fourteen year old Harvey Adelman when he asked me, "Do you mean that my father had to put his boner in my mother at least four times?" Harvey had three brothers. "I can't imagine it," he concluded sadly, and, thinking of his mother's mustache, the matted hairs beneath her nylons, and his father's perpetual odor of cigar and the kind of paunch you couldn't call jolly even on December 25, I couldn't imagine it either. At fourteen one rather hoped it wasn't so. But ever faithful to The Truth, I marched Harvey up to my bedroom bookshelf, pulled out *The Book of Knowledge Guide to Sex for Parents and Children*, flipped past the chart of sexual maturation that had been my hope, my cynosure, my first pornography, and handed Harvey the chapter entitled "The Miracle of Birth." "Puke," he said. "I guess they had to do it at least four times." "At least," I said.

Ah, those were the days! When we still wondered if people could have babies even if they weren't married, or if someone who was twenty-five still masturbated; when a deck of pathetic 50's porno playing cards found in the bottom bureau drawer of someone's parents was an excuse for a general gathering of neighborhood boys; when *My Secret Life* was still read in secret and *Lolita* was a dirty, if unreadable, book. A lot of fluid has passed under the bridge since that ignorant, if not so innocent, time — time enough to unearth sexual discoveries that make the crude necessity of vaginal illapse seem absolutely benign. I have discovered both cock suckers and sock suckers in my priapic peregrinations. I have put my hand on a hard hat's knee in the back row of the Mitchell Brothers' Bijou Cinema (Three Big XXX Hits) only to find a handsome, hairy thigh wrapped in pantyhose. ("Does anyone else know your, uh, predilection?" asked the always curious Ronnett. "Just my wife and children," Bearded Macho Man replied.) I have discovered the ubiquity of masturbation and adultery. I have discovered that shoes, breasts, dirty words, men as a class, women as a class, toilets, what goes in them, homosexuality, heterosexuality, armpits, automobiles, passion, and love itself are all material for the fetishist. And I have, after much suffering and the observation of much suffering, learned the First Law of Love: if you love someone more than they love you, hold back, hold back, hold back. But of all these findings and discoveries, none has been more important or more enduring than

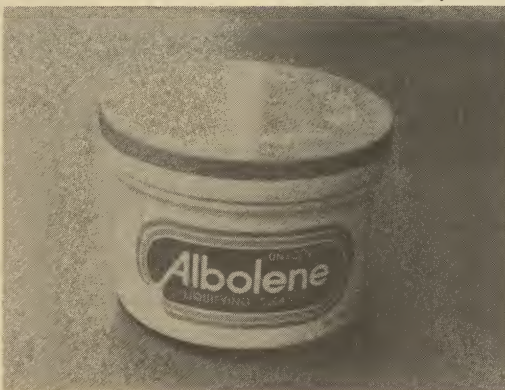
my discovery of Albolene Liquifying Cleanser.

The reversal of EROS, I need not remind you, is SORE.

Once graduated from pillow-fucking to the more normative ramiform manipulation (I practiced so much that my mother scolded me one day saying, to my utter chagrin, that I used more Kleenex than she and my sister combined), I made no advance in the happy art of jacking off until the summer

morning with tiny wrappers of empty KY stuck to bed and body.

Even in my erotic incunabulum, I sensed a sort of satisfaction in my satisfaction. You know what I mean. KY dried too fast, and like an addict, the more I used the more I needed. I slithered from lube to lube, from tube to tube in search of a new and better emollient. Vaseline was too viscous, Nivea Cream too un-aesthetic, and Preparation H was out of the question. Cold cream smelled like my moth-



Don't let your EROS turn to SORE — get the Mercedes of lubricants, Albolene Liquifying Cleanser. (Photo: Rink)

er, and spit was all right for goyim, but not for Ronnett, Queen of the Jews. Then in the spring of my twenty-third year, I met Mel Dribbenstein, forty-six and newly divorced, who changed my life and whom I did not appreciate enough. Mel was the first serious masturbator I ever met, and he came to my Germantown apartment equipped with his own lubricant. As he greased up my marmoreal member, I voiced what I would myself hear over the years from legions and legions of men from this, Our Great Democ-

racy: "What is this shit?" My search was serendipitously completed. This cream, this ambrosia, this delicious delicatessen, this incalescent delectation, always moist, never xeric, this perfection that never pulled — this Albolene Liquifying Cleanser opened my penis to its full diapason. My piccolo had become a flute!

Albolene sits in the Hand Lotion section of Walgreen's, Merrill's, and the like, as inconspicuous among the Pond's and Jergen's as a wood nymph among toads. In 1974 I paid \$2 for the 12-ounce size; the last jar I bought cost \$4.65. Besides never drying out, Albolene has the virtue of being tasteless, odorless, and undetectable once cleaned off with a quick shower. Avoid the scented Albolene like the plague! It will make your crotch smell like a corsage of tea roses for two days. Why a pocket-size squeeze tube of Albolene is not offered is beyond me. One wonders if this company knows the wonder of their work, or if they're all sitting on their hands.

In this world of flux and mutability, where there is so little one can really grab hold of, where the familiar becomes dull and the strange becomes familiar all too soon, I thank the stars for this liquifying certainty they have sent me. "When mystery and its inherent risk diminish, boredom and indifference intervene," writes Dr. Robert Stoller of Stanford University in his book, *Sexual Excitement*. "Peeping Toms do not stare at their wives... Most couples — heterosexual, homosexual, a fetishist and his pantyhose — get bored." My ten year affair is the longest continuous sexual relationship I've had. As long as this writer's hand can lift a pen, it will sing the praises of Albolene Liquifying Cleanser. ■

## Village People

(Continued from page 21)

on us and keeps other closeted Gays from developing a sense of self-worth. We don't lack role models anymore, but everyone who stays in the closet is keeping countless others in there too.

End of sermon. Meanwhile, back on the comeback trail...

It started in Florida in January with appearances at the Copas in Fort Lauderdale and Key West, and continued last weekend in San Francisco at the Mardi Gras Ball and Trocadero Transfer, with plans to play New York next weekend.

The Mardi Gras Ball wasn't a fair test of the VP's comeback potential. They did more than anyone else (including St. Tropez) all evening to stir up what was left of a bummed out crowd. The lead singer had recurring microphone problems. During one of several pauses when tapes didn't start on cue

Hughes told the audience, "We're experiencing technical difficulties, which sorta describes this whole evening." The guys performed like real troupers under the circumstances, and the audience responded to them.

Things went better Sunday night at the Trocadero's "Red Party."

Hughes made what sounded like a statement at that show, although in retrospect it left room for interpretation. "We've been out of the clubs for four years," he said between songs, "but I want you to know it hasn't been our choice. It makes me so fuckin' happy to be here in a Gay club, where I feel I belong!" He didn't say anything to qualify it, although in a later break he did a standard disco diva rap about Gay audiences being the best — "Give yourselves a hand." The only one who lightened the impact immediately was Mark Lee who, when the cheering died down (and since when are twinkies political?), asked playfully, "Is this a Gay club?"

Many of the crowd at the Troc looked too young to

have seen the Village People the last time they played here. As for the others, were they disco diehards or disco nostalgics?

Either way, the VP don't want to remain an "oldies group" for long. They hope to be in the studio before the end of March to cut a new album.

You can expect to see a lot of them on the road when they have a new album to promote. With something new, Hughes explains, you have to "bring it to the public and let them put it on the charts." He thinks that's what made the VP successful in the first place — touring while other artists "were just sitting in the studio cranking out records... We're more than just a singing group — we're an entertainment concept."

Whether that concept is passe or the fickle finger of fate will point their way again remains to be seen.

Whatever you may think of the Village People, the Village persons are nice guys. I wish them luck. ■

Steve Warren

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**ASIAN & NON-ASIAN**  
personal ad magazine  
U.S. and foreign listings  
Send \$3 to:  
**Pacific Bridge**  
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San Francisco, CA 94101

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**BODYWORK**  
Nonsexual — 1 1/2 hours  
Relieves Tension & Stress  
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Wanted: Young blond, Latino or Asian for houseboy/masseur. Steve 626-1848 E11

New Gay Bar  
**DICK'S AT THE BEACH**  
Corner Judah & La Playa  
Open Nightly, Weekends  
11 to 2 AM

**NEURO-LINGUISTIC PROGRAMMER**  
If you want to resolve a persistent problem in your life enough to try something new, I offer fast, effective change tailored to your specific wants and needs. Call Edgar Carpenter, 864-3053. Certified. E12

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Spiritual, sexual, social fulfillment  
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Gay nudists seek place to meet. Call 673-6636 a.m.'s. E07

Gd-lkg success. W/M 44 sks slm 18+ for sex/love. JS, 121 Diablo, Oak. 94611 E07

**The Connector**  
The Bay Area's Exciting New Gay Play Line  
**(415) 346-8747**

Gay Asian student wants to have a marriage with understanding woman. Write to PO Box 421701, SF, CA 94142. E07

Wanted: young, well-defined houseboy for E. Bay house and thick manmeat. 548-0842 E07

Mutual FF action w/tall, slender, insatiable man. If same, call Corey 776-8841 E07

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**Wrestlers & Cockfighters**  
Interested in participating in Cock-fights at Savages, a private men's club, please phone 673-3383 and leave your name, age, height, and phone number. You will be contacted soon with full details.  
**PRIZE MONEY**  
Winners & Losers

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Free consultation 885-4752 7 dys

Hot buns ready for action  
771-2154 E07

Exhibitionists  
Like to show off? Strip, get hard, do it! Love to see you. Windows, cars, photos, etc... 285-6349 E07

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Tahiti, Australia, New Zealand Iv Apr 1st for 1 mo. Share expenses & good times w/ ezgoing 36 yr old attr. gay man. Call (707) 527-7750. E08

W/S in briefs? Box 73, 470 Castro #207, S.F. 94114. Craig S. - signal bandaid r t hand 12:30 2/18 or 2/25 rear Eagle or write again. E08

W/M seeks guys to pose for nude pix. Fun. 584-4359 E08

Men needing spiritual expression with other men, 543-3233 E09

Oral massage - Castro/Market + video camera. Jay 863-4479 E10

New  
**S & M Hotline**  
**346-8747**

Tall, handsome top model 40's seeks goodlooking bottom nymphomaniac 22-35 to marry. Write Box 14392, SF 94114. E07

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Nonsexual. Doug 863-5315 E09

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Tantra integrates rituals of purification and sensual-sexual appreciation with simple Yoga techniques to explore sexual creativity through intimate contact. Learn this ancient practice of 'sex meditation' as a self-therapy, to enhance pleasure, relaxation, and sexual confidence. This private, 2-hr. encounter session with me develops an informal, playful approach. Complete session \$45.  
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1/2 hr. massage with hot tub \$15  
Pamarrth 921-9600 E07

1st time Korean Chinese 59 1  
45 massage by appt. 558-9391  
E07

Blond bb hunk 626-4865 E07

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FIRST MASSAGE \$15  
Call Brian 864-4048 E07

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Personable, very handsome experi-  
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\$20 Super massage, athletic body-  
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Loving, healing, energizing mas-  
sage. Nashon 550-0765 9a-9p  
E07

Zolt - 771-5198 E10

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E11

**"Exceptional Massage  
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Excellent prof. Swedish mas-  
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perienced, friendly W/M, 27,  
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**SUPER DICK**  
This ex-Navyman has everything  
to make a man feel real fine. 6 ft,  
180, handsome & hunky, B-I-G  
cock!  
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Young, handsome, friendly Marine  
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Certified masseur! Mike - 5'8",  
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Massage by an Expert  
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**Good, Nonsexual  
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\$15/HR  
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Massage & Model Agency  
All Nationalities Available  
Applicants Needed  
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Have your sexual fanta-  
sies fulfilled. If it's hu-  
man I can play the part  
within reason. I'm an  
understanding person.  
Let's talk about your fan-  
tasy. For men or women  
or both. Send to Robin  
Goodlooks, Box 10 c/o  
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Young Blond Man  
26, 5'10", 160 lbs., bl. eyes, 40"  
chest, 29" waist, vers., friendly,  
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24 - 6' - 160 - Nice Build - 8"  
**DARK HANDSOME TOP**  
\$50 Kirk 864-7132 E07

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Hot, handsome, blue-eyed top  
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DOMINANT, HOT STUD**  
Exclusively for those wanting a man  
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32 yo bearded 6'2" 431-2128 E08

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Free • 861-6038 E08

**Super Dick**  
This young man has everything to  
make a man feel real good.  
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Big hard dick served on a  
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**\$30**  
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Meat Service  
Like giving head to a hefty piece?  
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6' - 165 lbs. - \$40in/\$50 Out.  
Thick and Long Lasting  
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Around Town. Around the Bay  
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**GET THE BEST**  
in looks, physique, + hot perform-  
ance: hndsm blond bb, Mandate-  
Honcho model, 44"c, 30"w,  
masc., vers. + hung. Fantasies  
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Well endowed biker from Nebraska  
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**COMPANIONS**  
"For a Perfect Evening"  
Dinner, Dancing, Theater,  
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Around the Nation.  
S.F. is more fun if you share it  
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19 yrs old, cute and affectionate.  
Call David at 864-6317. P.S. Tube-  
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Young, Handsome, Horny  
Marine with huge dick would like  
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Serve me anytime. 441-4675. \$40  
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Tall, slim, well-built, Nordic, dark  
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Phone Sex  
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**THE VERY BEST**  
Body, looks & overall hot  
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together - 43" chest, 31" waist,  
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TO A SUPER HUNG STUD?**  
**HANDSOME SEXY  
BODYBUILDER**  
needs a mans attention.  
Mustache, blonde, hot looking  
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Serious only  
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number to  
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Older Men Welcome

Expert Fist/Dildo Work by  
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Handsome, well-muscled top,  
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Hndsm Muscular Uncut Jock  
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Hot Fantasy! Bill, 864-3162  
E07

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Two hot blondes will perform  
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**Hot German  
Super Hung Stud  
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\$20 - Hot athlete. Hung nice.  
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E10

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6'3" FFA top w/magic touch.  
Xtraordinary playroom with slings  
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E07

  
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